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Mus 535.1.5 (4)
B

The Old English Edition. No. iv.

TWELVE MADRIGALS

TO FIVE VOICES.

BY

GEORGE KIRBYE,

1597.

EDITED BY

G. E. P. ARKWRIGHT.

JOSEPH WILLIAMS,
24 BERNERS STREET,
London.

JAMES PARKER & CO.
27 BROAD STREET,
Oxford.

M DCCC XCI.

Mus 535.1.5(4)
B

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Preface.

THE object of this Edition is to present in an accessible form various works by English composers of the sixteenth, seventeenth, and eighteenth centuries, which would otherwise be difficult to obtain.

It is intended to reprint a selection from the music hidden away in public and private libraries, which is almost unknown, except to antiquaries and collectors of rare books.

Each volume will be accompanied by Introductions, Biographical Notices, and references to the authorities whence information is obtained.

Introduction

To No. IV. Old English Edition.

IN this volume will be found twelve five-part Madrigals, reprinted from George Kirbye's First Set of English Madrigals, 1597. They are numbered 7 to 18, in the old edition, and the same numbering has been retained here.

It has already been explained (in the Introduction to No. III. Old English Edition) that the voice parts were originally printed in separate books. The five-part Madrigals are contained in the Cantus Primus, Cantus Secundus, Altus, Tenor and Bassus books.

For information about the life and works of George Kirbye, the reader is referred to the Introduction to Nos. III. and V. Old English Edition.

Note. THESE MADRIGALS CAN BE OBTAINED SEPARATELY AT SIXPENCE EACH.

The Table.

Songs to five voices.

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Songs.

Song vii.

Ah sweet, alas! when first I saw those eyes,
  Those eyes so rich with crystal majesty,
Their wounding beauty 'gan to tyrannise
  And made mine eyes bleed tears full piteously:
I felt the wound, yet fear'd I not the deed,
Till ah! I found my tears did inward bleed.

Song viii.

Mourn now, my soul, with anguish of my pain:
  Cross'd are my joys which hope did ever give;
Dry are mine eyes with shedding tears in vain;
  Dead is my heart which never more can live;
Hard are my torments, living thus in grief;
Harder yet her heart that yieldeth no relief.

Song ix.

THE FIRST PART.

SOUND out, my voice, with pleasant tunes recording
The new delight that love to me inspireth,
Pleas'd and content with that my mind desireth:
Thanked be love so heavenly joys affording.

Song x.

THE SECOND PART.

SHE that my plaints with rigour long rejected,
Binding my heart with those her golden tresses,
In recompense of all my long distresses,
Said with a sigh, Thy love hath me infected[a].

[a] This poem was published in Yonge's *Musica Transalpina*, 1588, with music by Gianetto Palestina. It was also set by Michael Este in 1606.

Song xi.

WHAT, shall I part thus unregarded
From you, whom death could not dissever?
Is faithful service thus cruelly rewarded?
Why then, vain hope, adieu for ever.

Song xii.

THE FIRST PART.

Sorrow consumes me, and, instead of rest,
With folded arms I sadly sit and weep,
And if I wink it is for fear to see
The fearful dreams' effects that trouble me.

Song xiii.

THE SECOND PART.

O heavens, what shall I do? Alas must I,
Must I myself be murd'rer of myself?
Must I myself be forc'd to ope the way
Whereat my soul in wounds may sally forth?
Hard is my hap, and thus in grief I die.

Song xiv.

Why should I love, since she doth prove ungrateful,
  Since for reward I reap nought but disdain?
Love thus to be requited, it is hateful,
  And reason would I should not love in vain.
Yet all in vain, when all is out of season,
For love hath no society with reason.

Song xv.

Sweet Love, O cease thy flying
And pity me now dying,
To ease my heart distressed,
With haste make thy returning
And quench my restless burning,
That I by you redressed
May be reviv'd, and honour you as blessed.

Song xvi.

THAT Muse which sung the beauty of thy face
In sweet well-tuned songs
And harmony that pleased,
If still I be diseased,
Can carol of thy wrongs
And blaze those faults that will thy worth disgrace.
Yet if thou dost repent thee
I will forgive: that mends shall well content me.

Song xvii.

See what a maze of error
And labyrinth of terror
My love hath traced.
Wretched I, whom love paineth,
And true faith only gaineth,
Hope utterly disgraced
And by disdain defaced.

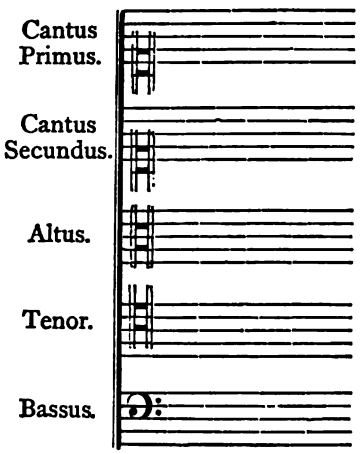
Song xviii.

If pity reign with beauty
    Then may I be assured
    That what my harm procured
Will yield me help of duty:
For wrongful she was never.
Then why should I still in despair persever?

A Table of the Clefs

Used in the original edition 1597.

Nos. 7 and 8.



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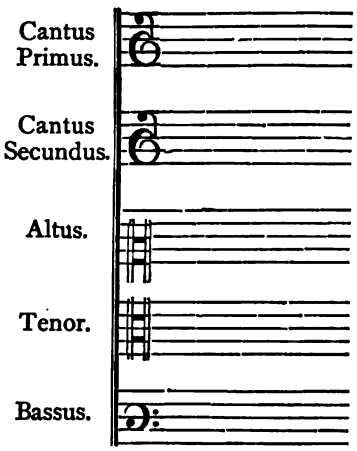

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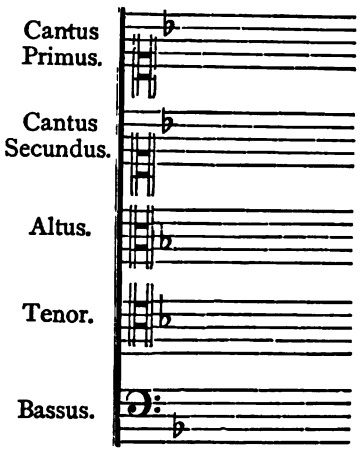

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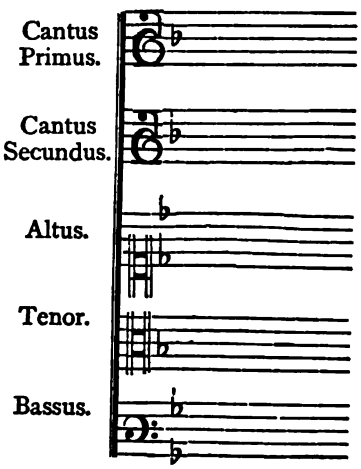

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VII.

Ah, sweet, alas, when first I saw.

1st Treble.

Ah sweet, a - - -

2nd Treble.

Alto.

Ah

Tenor. 8va lower.

Ah sweet, a - - - las, when first I saw those

Bass.

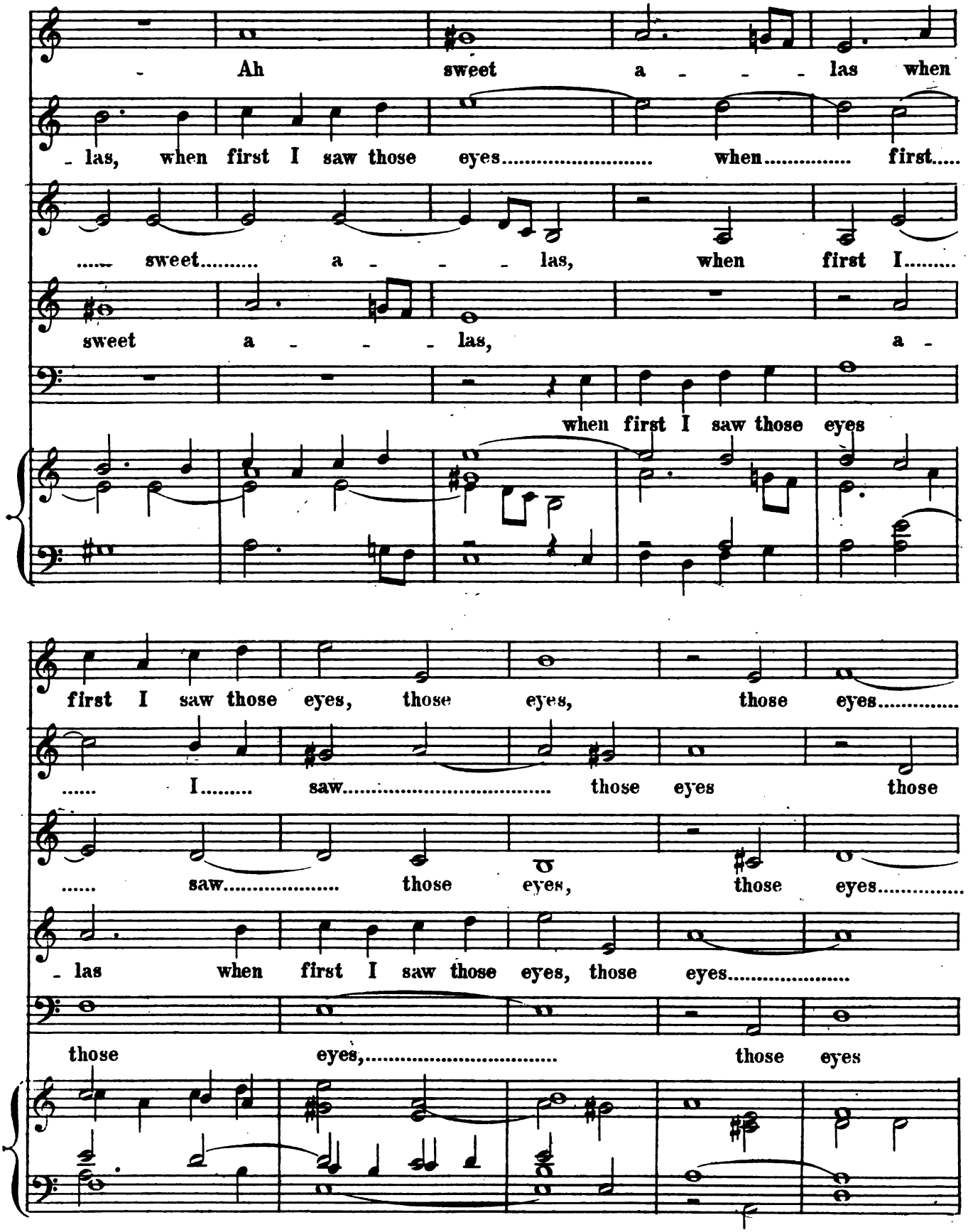
- las, when first I saw those eyes, those eyes.....

Ah sweet, a - - -

sweet, a - - - las,..... Ah.....

eyes..... Ah

Ah sweet, a - - - las,


Ah sweet a - - - las when
- las, when first I saw those eyes..... when..... first.....
..... sweet..... a - - - las, when first I.....
sweet a - - - las, a -
when first I saw those eyes
first I saw those eyes, those eyes, those eyes.....
..... I..... saw..... those eyes those
..... saw..... those eyes, those eyes.....
- las when first I saw those eyes, those eyes.....
those eyes,..... those eyes

..... those eyes so rich with

eyes so rich with cry - stal ma - jes - ty, those eyes so

..... those eyes so rich with cry - - - stal

those eyes so rich..... those eyes.....

those eyes so rich with cry - stal ma - - - jes -

cry - stal ma - - - - jes - ty Their

rich with cry - stal ma - jes - ty Their wound - ing

ma - - jes - ty Their wound - ing bean - -

..... so rich with cry - stal ma - jes - ty, Their wound - ing

- ty, with cry - stal ma - - jes - ty

- Ah sweet a - - - las when

- las, when first I saw those eyes..... when..... first.....

..... sweet..... a - - - las, when first I.....

sweet a - - - las, a -

when first I saw those eyes

first I saw those eyes, those eyes, those eyes.....

..... I..... saw..... those eyes those

..... saw..... those eyes, those eyes.....

- las when first I saw those eyes, those eyes.....

those eyes,..... those eyes

..... those eyes so rich with

eyes so rich with cry - stal ma - jes - ty, those eyes so

..... those eyes so rich with cry - - - stal

those eyes so rich..... those eyes.....

those eyes so rich with cry - stal ma - - - jes -

cry - stal ma - - - - jes - ty Their

rich with cry - stal ma - jes - ty Their wound - ing

ma - - jes - ty Their wound - ing beau - -

..... so rich with cry - stal ma - jes - ty, Their wound - ing

- ty, with cry - stal ma - - jes - ty

wound - ing beau - - ty gan..

beau - ty, their wound - ing beau - - - - - - ty.....

- - - - ty, their wound - ing beau - - - - -

beau - - ty, their wound - ing..... beau - - -

Their wound - ing beau - - ty

..... to..... ty - ran - nize gan..... to

..... gan..... to ty - - ran - nize gan to

- ty gan..... (then) to ty - ran - nize - -

- ty gan..... to ty - -

gan..... to..... ty - ran - nize gan..... to

ty - ran - nize And made..... mine eyes bleed

ty - ran - nize

..... And..... made..... mine eyes bleed tears full....

- - ran - nize And made..... mine eyes bleed tears

ty - ran - nize

..... tears..... full pit - eous - ly and..... made..... mine

And made mine

..... pit - eous - ly, full pit - eous - ly And made....

full pit - eous - ly.....

And made

eyes..... bleed tears full pit - eous - ly

eyes bleed..... tears..... full pit - eous - ly

..... mine eyes bleed tears full pit - eous -

full pit - eous - ly full pit - eous -

mine eyes bleed tears full pit - eous - ly.....

I felt the wound, yet fear'd I not the deed, I felt the

I felt the wound, yet fear'd I not the..... deed

- ly, I felt the wound, yet fear'd I not the deed.....

- ly I felt the

..... I felt the

wound, yet fear'd I not the

yet fear'd I not the deed,

yet fear'd I not the deed, yet fear'd I not the....

wound, yet fear'd I not the deed, yet fear'd I not the.....

wound, yet fear'd I not the deed, yet fear'd I not the

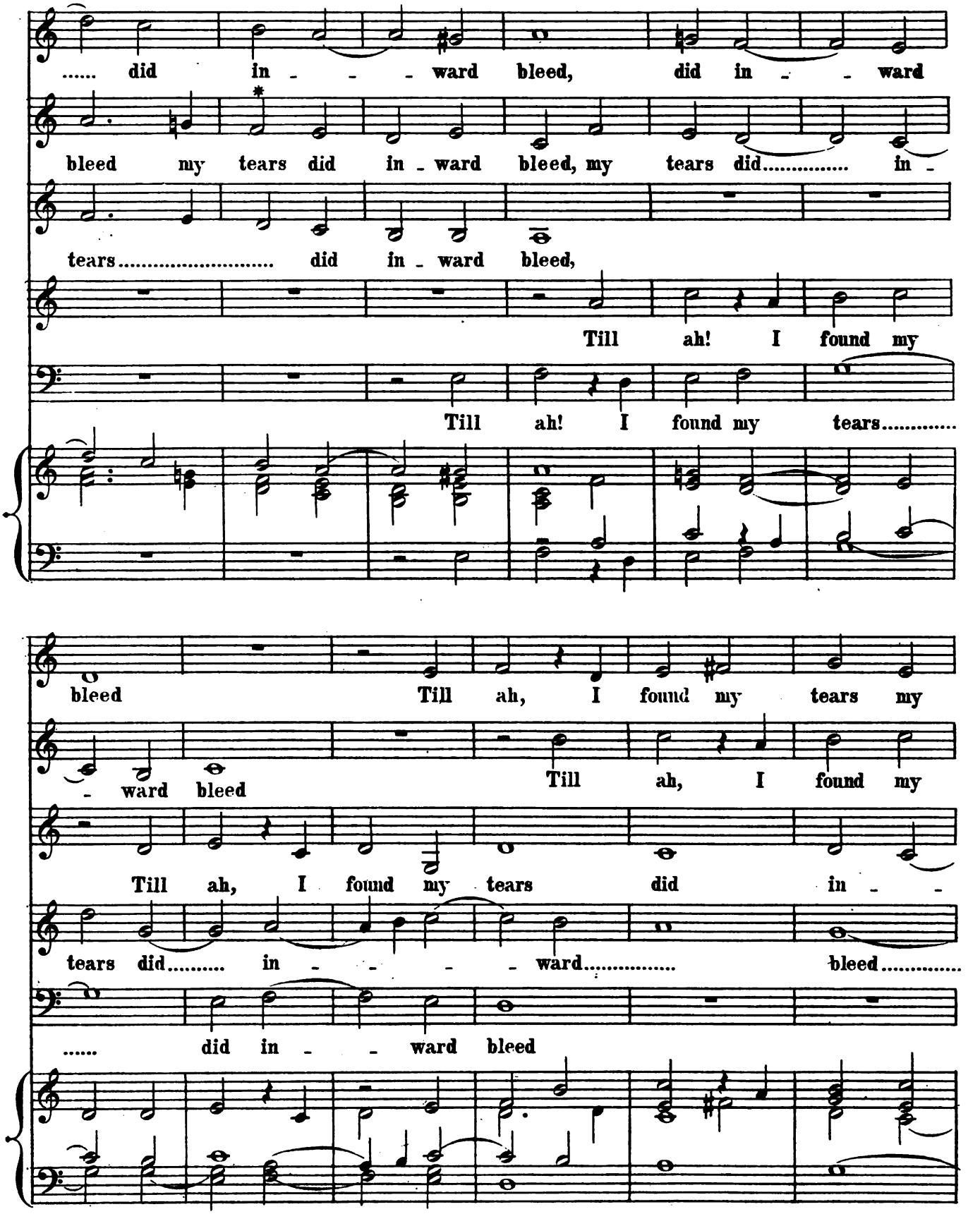
deed Till ah, I found my tears.....

Till ah, I found my tears did in - - ward

..... deed Till ah, I found my

..... deed

deed



*NOTE—This F is ♯ in the Original.

tears did..... in - - - - - ward bleed.....

tears did in - - - - - ward bleed my.....

- - ward bleed Till ah, I found my tears, I

..... Till

Till ah, I found my tears.....

..... did in - - - ward bleed.

..... tears did in - - ward..... bleed.

found my tears..... did in - ward bleed.

ah, I found my tears did in - ward bleed.

..... did..... in - - - ward bleed.

VIII.

Mourn now my soul.

1st Treble.

Mourn..... now my soul..... with

2nd Treble.

Mourn..... now my..... soul..... with..... an -

Alto.

Mourn..... now my soul..... with

Tenor. 8va lower.

Mourn.....

Bass.

Mourn.....

an - guish with an - guish of..... my pain.....

- guish of..... my pain..... with an - guish of my.....

an - - guish of..... my pain with an - guish of..... my

..... now my soul..... with an - - guish of..... my

now my soul..... with an - - guish of my

Cross'd are my joys..... cross'd are my joys..... which

pain, Cross'd are my joys..... cross'd are my joys..... which

pain, Cross'd are my joys..... which

pain.

pain.

hope did ev_er give Cross'd are my joys,..... my

hope did ev_er give Cross'd are my

hope did ev_er give Cross'd are my joys,..... cross'd are my joys,.....

Cross'd are my joys,..... my joys..... cross'd are my

Cross'd are my joys..... cross'd are my

joys,..... my joys.....which hope did ev - - er give,

joys,..... my joys..... which..... hope did ev - - er give,

Cross'd are my joys..... which hope did ev- er give,..... Dry

joys..... which hope did ev - er give, which hope..... did ev - er give, Dry

joys..... which hope did ev - er give, Dry

Dry are..... mine..... eyes

Dry are mine eyes

are mine eyes with shed - ding tears in vain

are mine eyes with shed - ding tears..... in

are mine eyes with shed - ding tears in..... vain

Dry..... are..... mine eyes with shed - ding tears in vain,

Dry..... are..... mine eyes with shed - ding tears..... in

Dry are mine eyes with shed - ding tears in vain

vain. with

with

with shed - ding tears in vain, in

vain, with shed - ding tears..... with shed - ding

with shed - ding tears in vain, with shed - ding tears.....

shed - ding tears..... in vain, with shed - ding

shed - ding tears..... in vain,

vain; Dead..... is my heart, dead is my heart

tears in vain; Dead is my heart which ne - -

..... in vain; Dead is..... my heart which

tears in vain; Dead is my heart which

Dead is my..... heart

which ne - ver more can live, Hard

- ver more..... can live, which ne - ver more can live,

ne - ver more can live, which ne - ver more can live, Hard

ne - ver more can live, can..... live, Hard

which ne - ver more..... can live,

are my tor - ments, my tor - ments, hard are my tor - ments,

Hard are my tor - ments, hard are my tor - ments, hard

are my tor - - ments, hard are my tor - ments, hard

are my tor - ments, my tor - ments, hard

Hard are my tor - ments, hard

liv - ing thus..... in grief Hard-

are my tor - ments liv - ing thus in..... grief

are my tor - ments liv - ing thus in grief Hard -

are my tor - ments liv - ing thus in..... grief Hard-

are my tor - ments liv - ing thus in grief Hard-

*NOTE—This C is ♯ in the Original.

- er yet her heart that yield-eth no re - lief,

Hard -

- er yet..... her heart that yield - - - eth no re - lief, hard-

- er yet her..... heart that yield - eth no re - - lief, hard-

- er yet her heart that yield-eth no re - lief,

Hard er yet her heart that yield-eth no re -

- er yet..... her heart..... that yield - eth no re -

- er yet her heart that yield - - eth no re - - -

- er yet her heart..... that yield - eth no re -

- lief, Hard - - er yet..... her heart.....

- lief, Hard - - er yet

- lief, Hard - er yet her

- lief, hard - - er yet her heart hard - er yet....

Hard - - er yet..... her heart

..... that yield - eth no..... re - - lief.

her heart that yield- eth no..... re - - lief.

heart that yield - - - - eth no re - lief.

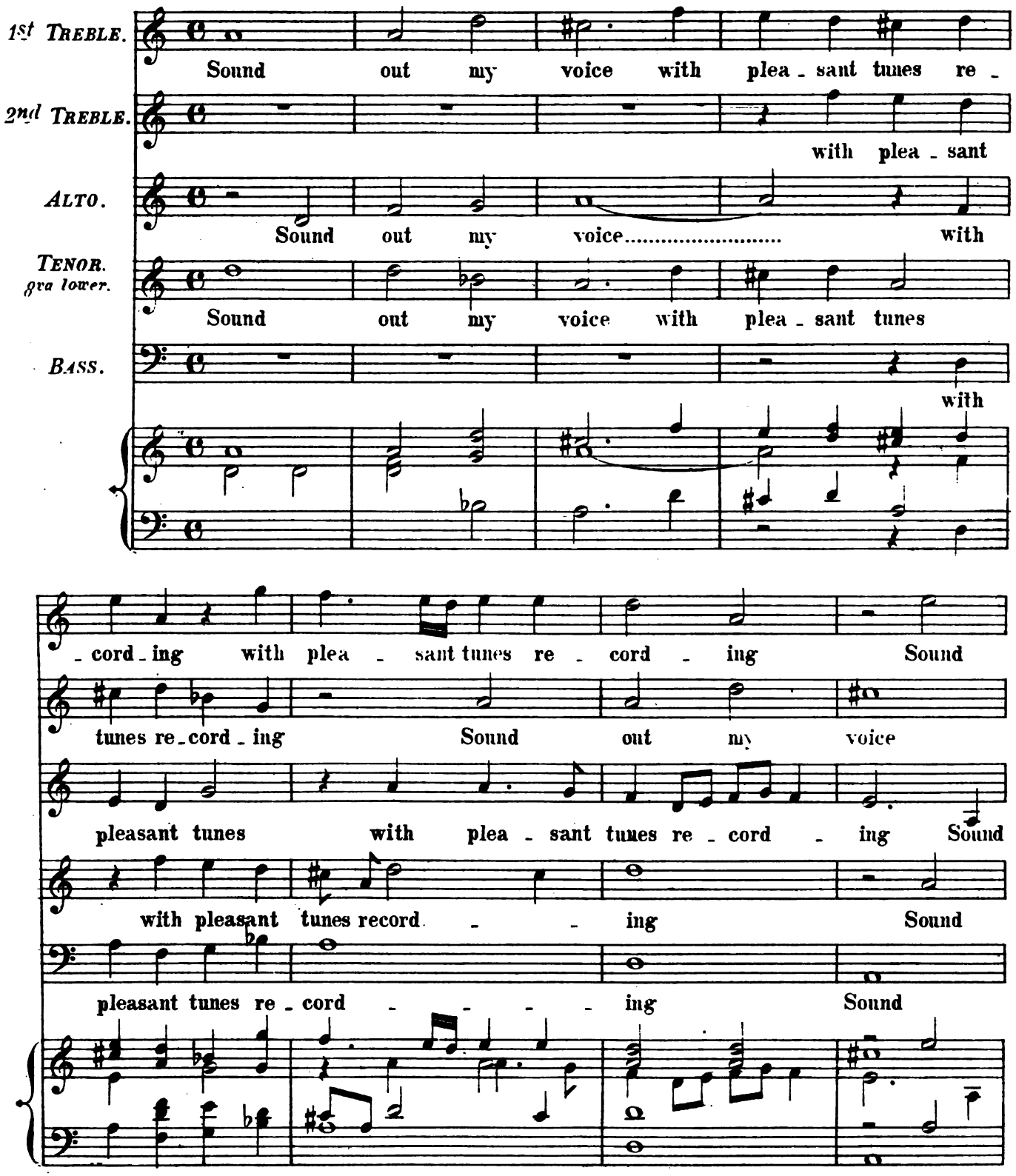
..... her heart that yield - - eth no re - lief.

that yield - eth no..... re - - lief.

IX.

(THE FIRST PART)

Sound out my voice.



out my voice with plea - sant tunes re - cord -

with plea - sant tunes..... re - cord -

out my voice with plea - sant tunes re - - cord - - -

out my voice with plea - sant tunes re - - cord - - -

out my voice with plea - sant tunes re - cord -

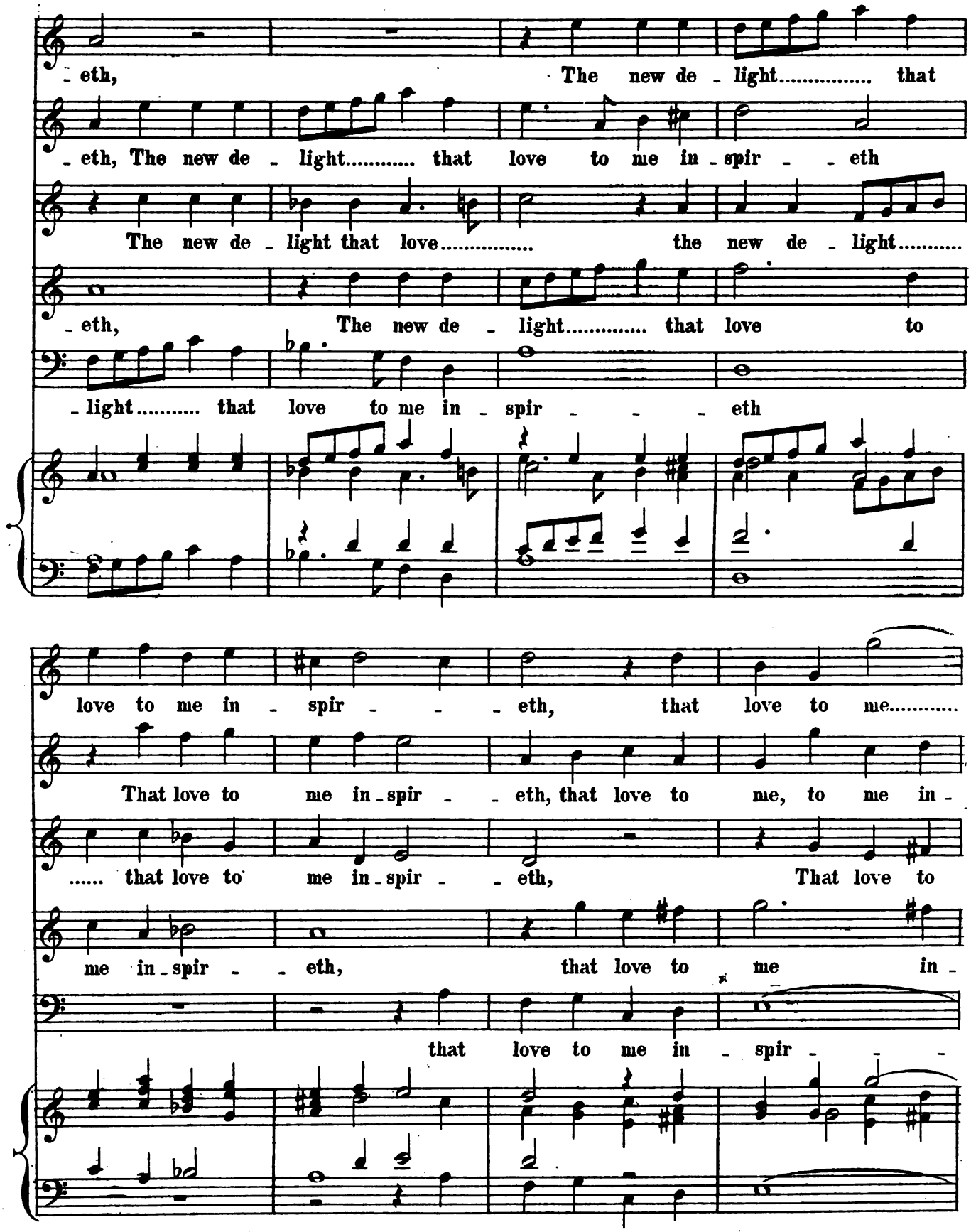
- ing, The new de - light that love to me..... in - spir -

- ing, The new de - light that love to me in - spir - -

- ing,

- ing, The new de - light..... that love to me in - spir - -

- ing, The new de -


- eth, The new de - light..... that
- eth, The new de - light..... that love to me in - spir - - eth
The new de - light that love..... the new de - light.....
- eth, The new de - light..... that love to
- light..... that love to me in - spir - - - eth
love to me in - spir - - - eth, that love to me.....
That love to me in - spir - - eth, that love to me, to me in -
..... that love to me in - spir - - eth, That love to
me in - spir - - eth, that love to me in -
that love to me in - spir - - -

..... in - spir - - eth Pleas'd and..... con - tent with

- spir - - - - eth Pleas'd..... and con - tent with that my

me in - spir - eth Pleas'd..... and con - tent with that my

spir - - - eth

- - - - eth

that my mind de - sir - eth

mind..... de - - sir - eth

mind de - sir - - eth Pleas'd and..... con - tent with

Pleas'd..... and con - tent - ed with that

Pleas'd..... and con - tent with that.....

*NOTE— This G is ♯ in the Original.

Pleas'd..... and con - tent with

Pleas'd..... and con - tent

that my mind de - - sir - eth, my mind de - sir - - eth with.....

..... my mind de - sir - - - eth, my mind - - de - sir

..... my mind de - sir - - - eth

that my mind..... de - sir - eth..... my mind de -

with that my mind..... de - sir - - -

..... that..... my..... mind..... de - sir - - - eth

- eth with..... that..... my..... mind..... de -

with that my mind de - - sir - -

sir - - eth: Thank - ed be Love so heav'n - ly joys af -

- - - eth. Thank - ed be Love so heav'n - ly joys af -

de - sir - eth. Thank - ed be Love so heav'n - ly joys af -

sir - - eth. Thank - ed be Love so heav'n - ly joys af -

- - - eth.

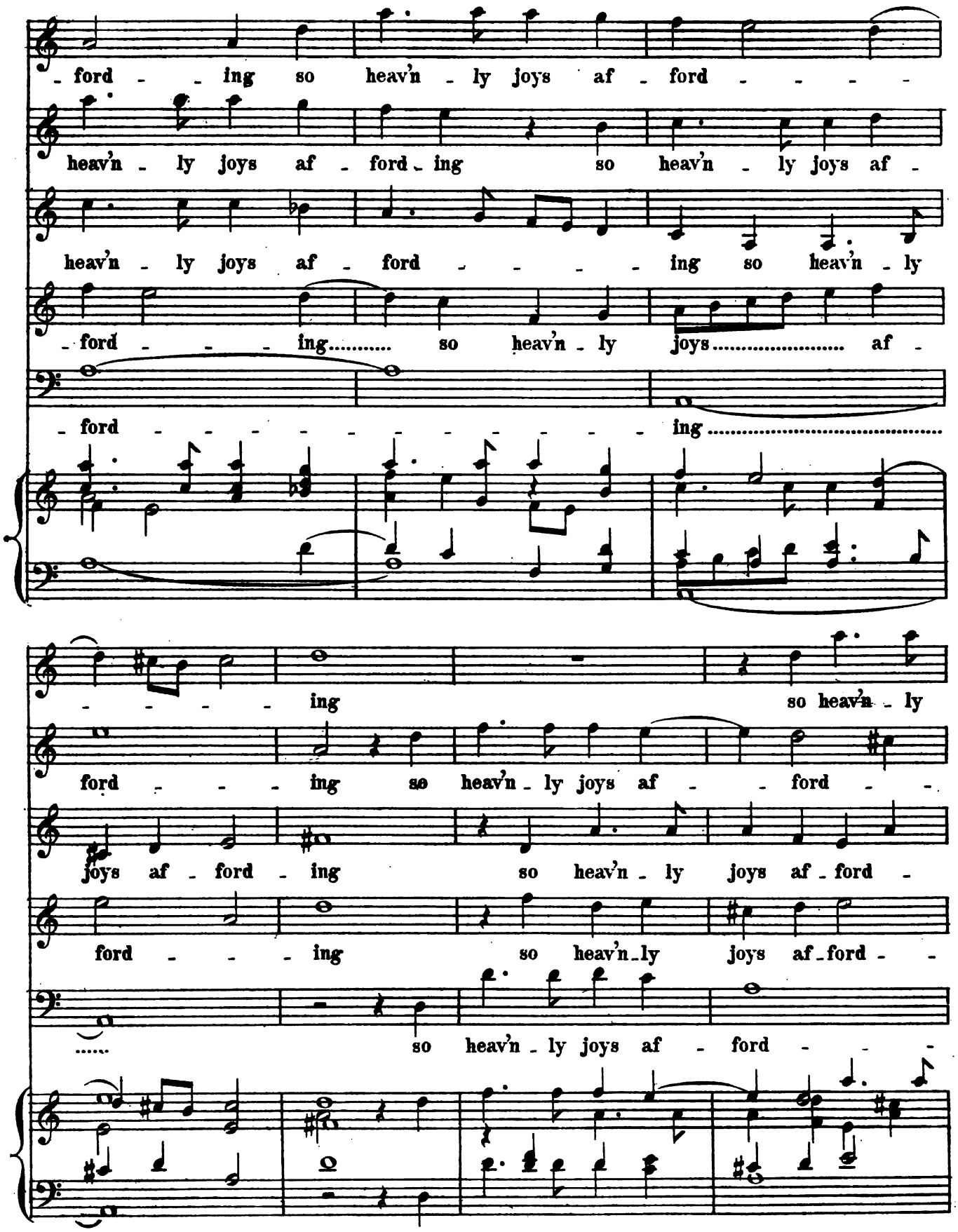
- ford - ing, Thank - ed be Love so heav'n - ly joys af -

- ford - ing, so

- ford - ing, Thank - ed be Love so

- ford - ing, Thank - ed be Love so heav'n - ly joys af -

Thank - ed be Love so heav'n - ly joys af -


ford - - ing so heav'n - ly joys af - ford - - - -
heav'n - ly joys af - ford - ing so heav'n - ly joys af -
heav'n - ly joys af - ford - - - - ing so heav'n - ly
- ford - - - ing..... so heav'n - ly joys..... af -
- ford - - - - - - - - - - - ing.....
- - - - - ing so heav'n - ly
ford - - - ing so heav'n - ly joys af - - ford - -
joys af - ford - ing so heav'n - ly joys af - ford -
ford - - - ing so heav'n - ly joys af - ford - -
..... so heav'n - ly joys af - ford - - -

joys af - ford - - - - - - - ing so

- ing so heav'n - ly joys af - ford - - - -

- - - - - - ing so heav'n - ly joys af -

- ing so heav'n - ly joys af - ford - - - -

- ing so

heav'n - ly joys af - ford - - - - - - - - - ing.

- ing, so heav'n - ly joys af - - ford - - - - ing.

- ford - ing, so heav'n - ly joys af - ford - - - ing.

- ing, so heav'n - ly joys af - ford - ing.

heav'n - ly joys af - ford - - - - - - - - - ing.

X.

(THE SECOND PART.)

She that my plaints.

1st TREBLE.

2nd TREBLE.

ALTO.

She that my plaints..... with ri - gour long..... re -

TENOR. *8va lower.*

She that my plaints..... with ri - gour long..... re -

BASS.

With ri - gour long re -

She that my plaints with ri - gour long..... re - ject - ed, She

She that my plaints with ri - gour long..... re - ject - ed, She

- ject - ed, She..... that my plaints with ri - gour long\ re - ject - ed, She

- ject - ed, with ri - gour long re - ject - ed, She

- ject - ed, She

that my plaints..... with ri - gour long..... re -

that my plaints..... with ri - gour long..... re - ject - ed, re -

..... that my plaints..... with ri - gour long..... re -

that my plaints..... with ri - gour long re -

that my plaints..... with ri - gour long..... re - ject - ed,

- ject - ed Bind - - ing my

- ject - ed Bind - ing my heart, bind -

- ject - ed Bind - ing my heart,.....

- ject - ed Bind - - ing my heart, Bind - - ing my

Bind - - ing my heart, Bind - ing my heart.....

heart Bind - - ing my.....

- - ing my heart Bind - - ing my heart

Bind - - ing..... my heart..... Bind - - ing my

..... heart Bind - - ing my heart.....

..... Bind - - - ing my heart

heart with those her gold - en tres - ses, with those her gold - en tres - ses,

with those her gold - en tres - ses, with those her gold - en tres - ses, with

heart with those her gold - en tres - ses, with those her gold - en tres - ses, with

..... with those her gold - en tres - ses,

with those her gold - en tres - ses, with

with those her gold - en tres - ses, In re - com - pense.....

those her gold - en tres - - ses, In re - com -

those her gold - en tres - - ses,..... In

with those her gold - en tres - ses, In re - com - pense.....

those her gold - en tres - - ses,.....

in re - com - pense..... in re - com - pense.....

- pense..... in re - com - pense..... in re - com -

re - com - pense..... in re - com - pense..... in

..... in re - com - pense..... in

In re - com - pense..... in re - com - pense.....

in re - com - pense..... of all my

- pense..... in re - compense in re - com - pense.....

re - - com pense in re - - com - pense of all my....

re - com - pense..... in re - com - pense..... of all my....

..... in re - com - pense.....

long..... dis - - tres - - ses

of all my long dis - - -

..... long..... dis - tres - ses of all my

..... long..... dis - tres - - ses of..... all.....

of all my

of all my long dis - tres - - ses

- tres - ses,..... of all my long dis - tres - - ses said

long dis - tres - - - ses, of all my long dis - tres - ses said

..... my long distres - ses, my long dis - tres - - ses said

long dis - tres - - ses, dis - tres - - ses

said

with a sigh thy love hath me in - - fect - - ed,

with a sigh thy love hath me in - - fect - - ed, said

with a sigh thy love..... hath me..... in - fect - ed, said

said

with a sigh thy love..... hath me in - fect - -

with a sigh thy love..... hath me..... in - fect -

with a (sweet) sigh thy love hath me in - fect - -

with a sigh thy love hath me in - - fect - -

- ed, Thy love..... hath me..... in - fect - ed, thy love hath

Thy love..... hath me in - fect - - ed,

- ed, Thy love hath

- ed, Thy love hath me in - - fect - - ed, thy love hath

- ed, Thy love.....

me in - - fect - - ed, Thy love hath me in -

Thy love..... hath

me in - - fect - - ed, Thy love..... hath

me,..... hath me in-fect - ed, in - fect - - - ed,

.....hath me..... in-fect - ed, thy love..... hath

- fect - - ed, Thy love hath me in - fect - - - - ed.

me..... in - fect - - ed, in - fect - - ed.

me in-fect - - - ed, Thy love hath me in-fect - ed.

Thy love hath me..... in - fect - - ed.

me..... in - - - fect - - - - ed.

XI.

What, shall I part thus unregarded.

1st Treble.

2nd Treble.

What, shall I part thus un - re - gard - -

Alto.

What, ...

Tenor.

8va lower.

What, ... shall I part thus un - re - gard - -

Bass.

part thus un - re - gard - - ed, thus

- ed? What, shall I part thus

..... shall I part thus un - re - gard - - ed, thus

- ed? What, ... shall I part thus

un - re - gard - - - ed From you? whom

un - re - gard - - - ed From you?

un - re - gard - - - ed From..... you? whom

un - re - gard - - - ed From you? whom

From you? whom

Death could not dis - sev - er, whom Death could not dis -

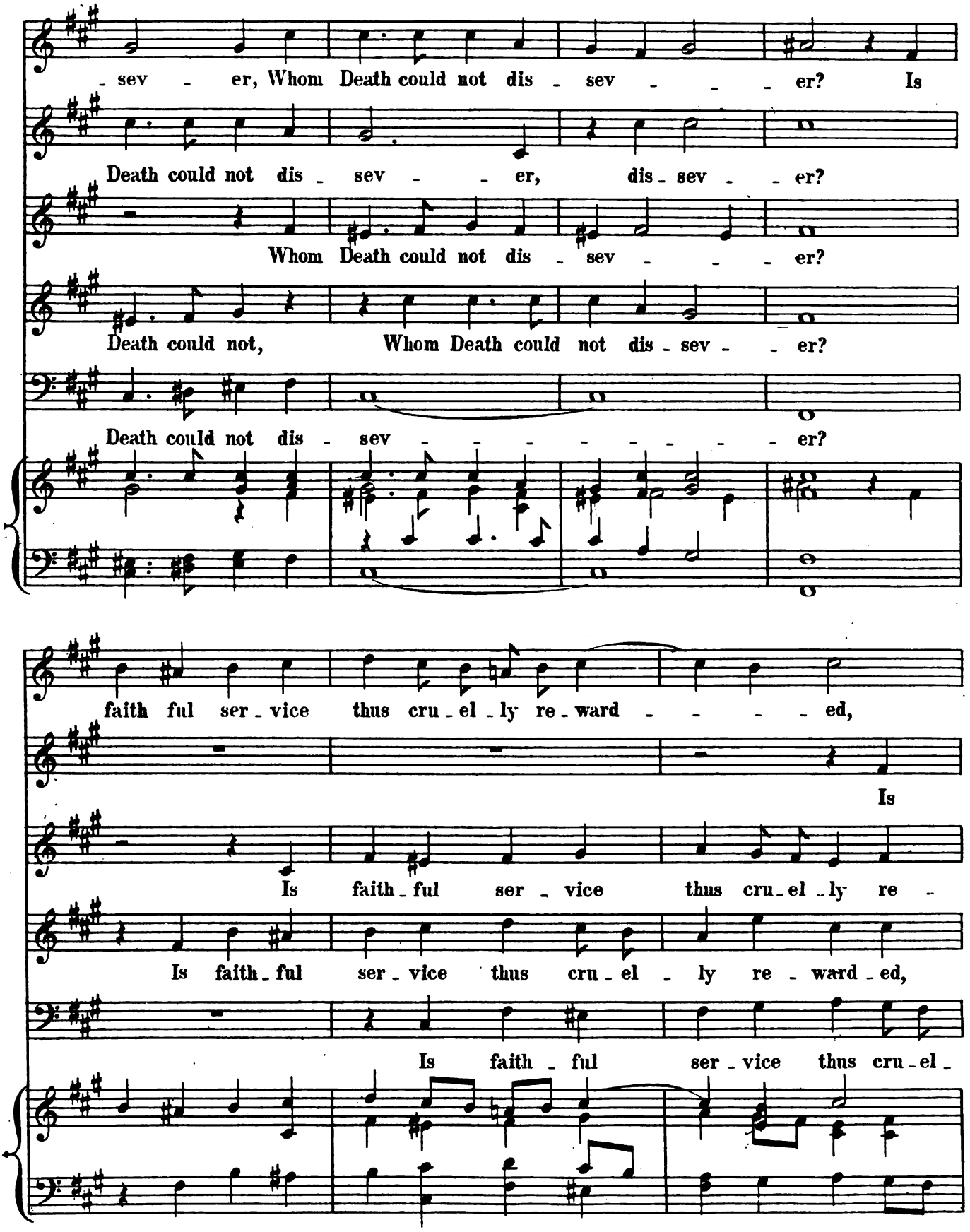
whom Death could not dis - sev - er, whom

Death could not dis - sev - er, whom Death could not dis - sev - er,

Death could not dis - sev - er, whom Death could not dis - sev - er, whom

Death could not dis - sev - er, whom

*These Notes are ♯ in the Original.


sev - er, Whom Death could not dis - sev - - - er? Is
Death could not dis - sev - - er, dis - sev - - er?
Whom Death could not dis - sev - - - er?
Death could not, Whom Death could not dis - sev - - er?
Death could not dis - sev - - - - - - - - - er?
faith ful ser - vice thus cru - el - ly re - ward - - - - ed,
Is
Is faith - ful ser - vice thus cru - el - ly re -
Is faith - ful ser - vice thus cru - el - ly re - ward - ed,
Is faith - ful ser - vice thus cru - el -

Is faith - ful ser - vice thus cru - el -

faith - ful ser - vice thus cru - el - ly re - ward - - ed,

- ward - - - ed re - ward - ed, Is

thus cru - el - ly re - ward - ed, Is faith - ful

- ly re - ward - - ed?

- ly..... re - ward - - - ed?

re - ward - - - - ed?

faith - ful ser - vice thus cru - el - ly re - ward - ed? Why then, vain

ser - vice thus cru - el - ly re - ward - - ed? Why then, vain

Why then, vain

Why then, vain hope, a - dieu, a - dieu for e -

Why then, vain hope, a - dieu, a - dieu..... for e -

hope, a - dieu, a - dieu, a - dieu for e -

hope, a - dieu, a - dieu, a dieu for e -

hope, a - dieu, a - dieu,

- ver, Why then, vain hope, a - dieu, a - dieu for

- ver, Why then, vain hope, a - dieu, a - dieu, a -

- ver, Why then, vain hope,..... a - dieu, a -

- ver, a - dieu, a - dieu, a -

a - dieu, a - dieu for

e - - ver.

- dieu for e - ver. Is faith-ful ser-vice thus cru-el-ly re-ward-

- dieu for e - ver. Is faith-ful ser - vice

- dieu for e - ver. Is faith-ful ser-vice thus cru-el-

e - - ver. Is faith - ful

Is faith - ful ser - vice thus cru-el - ly re - ward-

- - ed, Is faith - ful

thus cru-el-ly re - ward - - - ed, re-

- ly re - ward-ed, thus cru-el - ly re-ward - ed,

ser - vice thus cru-el - ly re - ward - - ed?

- - ed, re - - ward - - -

ser - vice thus cru - el - ly..... re - - ward - - -

ward - ed, Is faith - ful ser - vice thus cru - el ly - re -

Is faith - ful ser - vice thus cru - el - ly re - ward -

- - ed? Why then, vain hope, a - dieu,

ed? Why then, vain hope, a -

- ward - ed? Why then, vain hope, a - dieu, a -

- ed? Why then, vain hope, a - dieu, a -

Why then, vain hope, a - dieu, a -

a - dieu..... for e - - ver, Why then, vain hope, a -

- dieu, a - dieu for e - - ver, Why then, vain hope,

- dieu, a - dieu for e - ver, Why then, vain hope,.....

- dieu, a - dieu for e - - ver, a -

- dieu, a -

- dieu, a dieu, a - dieu for e - - ver.

a - dieu, a - dieu for e - - - ver.

..... a - dieu, a - dieu for e - ver.

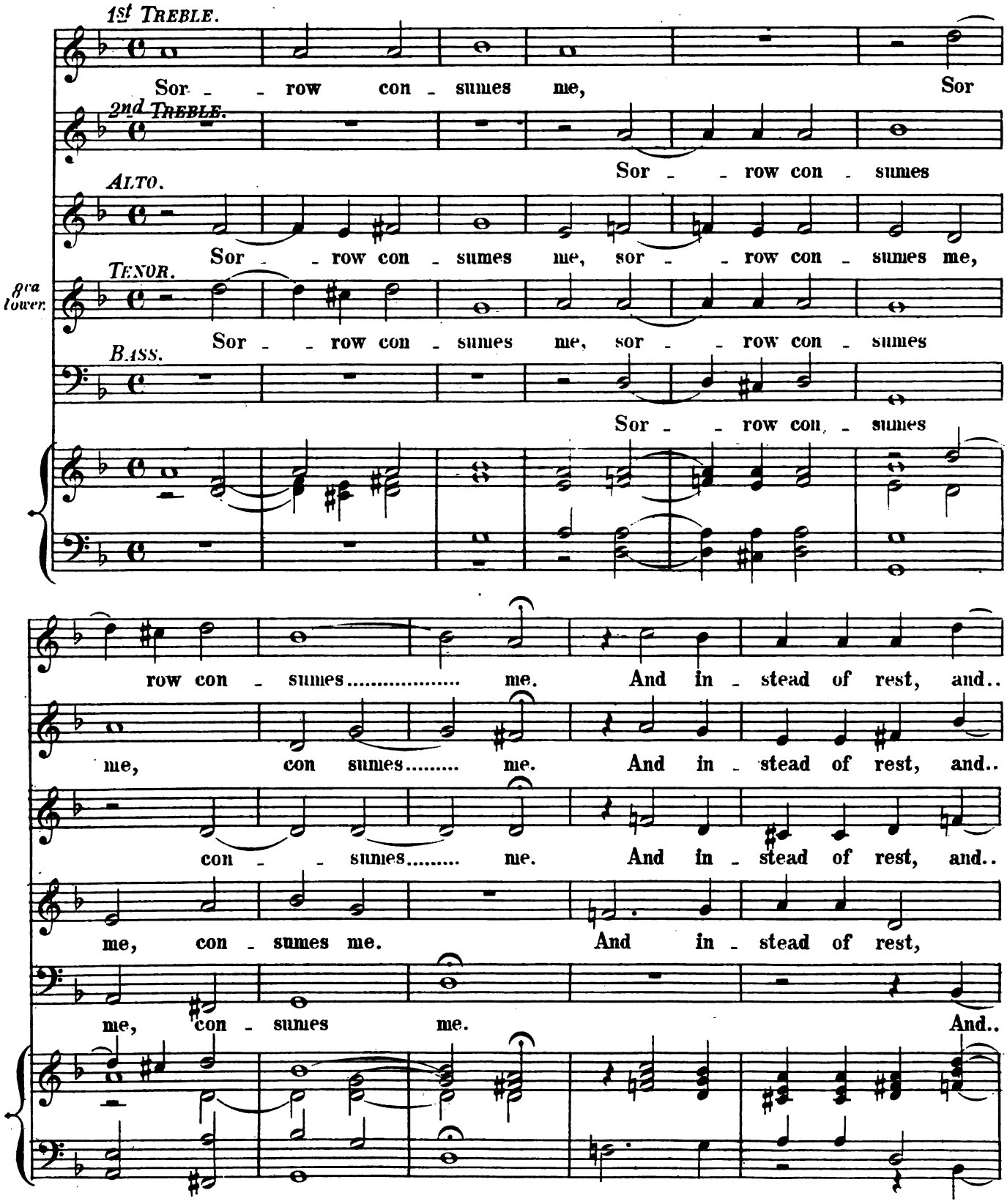
- dieu, a - dieu, a - dieu for e - - ver.

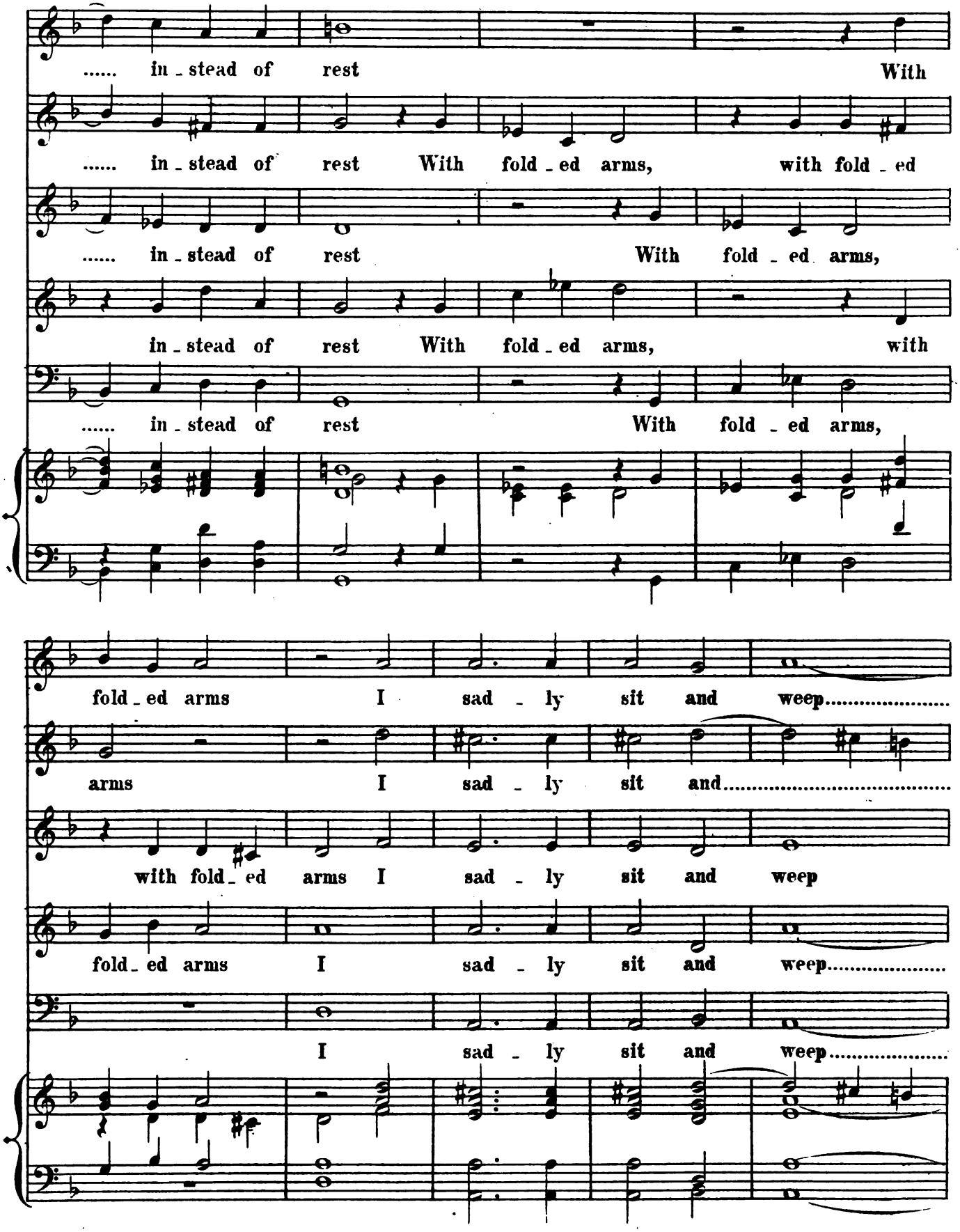
- dieu, a - dieu for e - - - ver.

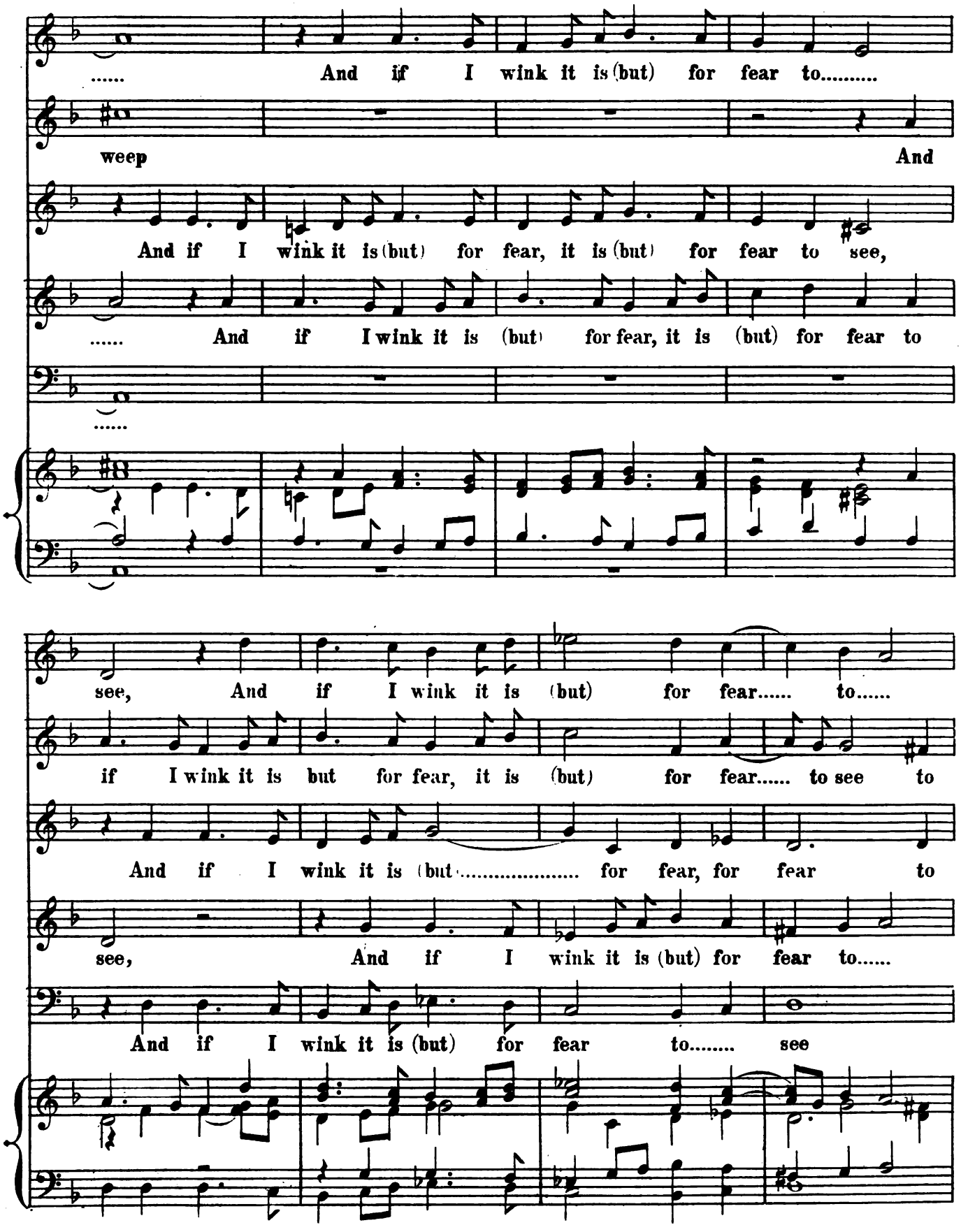
XII.

(THE FIRST PART.)

Sorrow consumes me.




..... in - stead of rest With
..... in - stead of rest With fold - ed arms, with fold - ed
..... in - stead of rest With fold - ed arms,
in - stead of rest With fold - ed arms, with
..... in - stead of rest With fold - ed arms,
fold - ed arms I sad - ly sit and weep.....
arms I sad - ly sit and.....
with fold - ed arms I sad - ly sit and weep
fold - ed arms I sad - ly sit and weep.....
I sad - ly sit and weep.....


..... And if I wink it is (but) for fear to.....
weep And
And if I wink it is (but) for fear, it is (but) for fear to see,
..... And if I wink it is (but) for fear, it is (but) for fear to
.....
see, And if I wink it is (but) for fear..... to.....
if I wink it is but for fear, it is (but) for fear..... to see to
And if I wink it is (but..... for fear, for fear to
see, And if I wink it is (but) for fear to.....
And if I wink it is (but) for fear to..... see

see The fear_ful dreams ef_fects

see The fear_ful dreams ef_fects The

see The fear_ful dreams the fear_ful

see The fear_ful dreams ef_fects The fear_ful dreams ef_

The fear_ful dreams ef_fects The fear_ful

The fear_ful dreams ef_fects that troub_le me.

fear_ful dreams ef_fects that troub_le me.

dreams ef_fects the fear_ful dreams ef_fects that troub_le me.

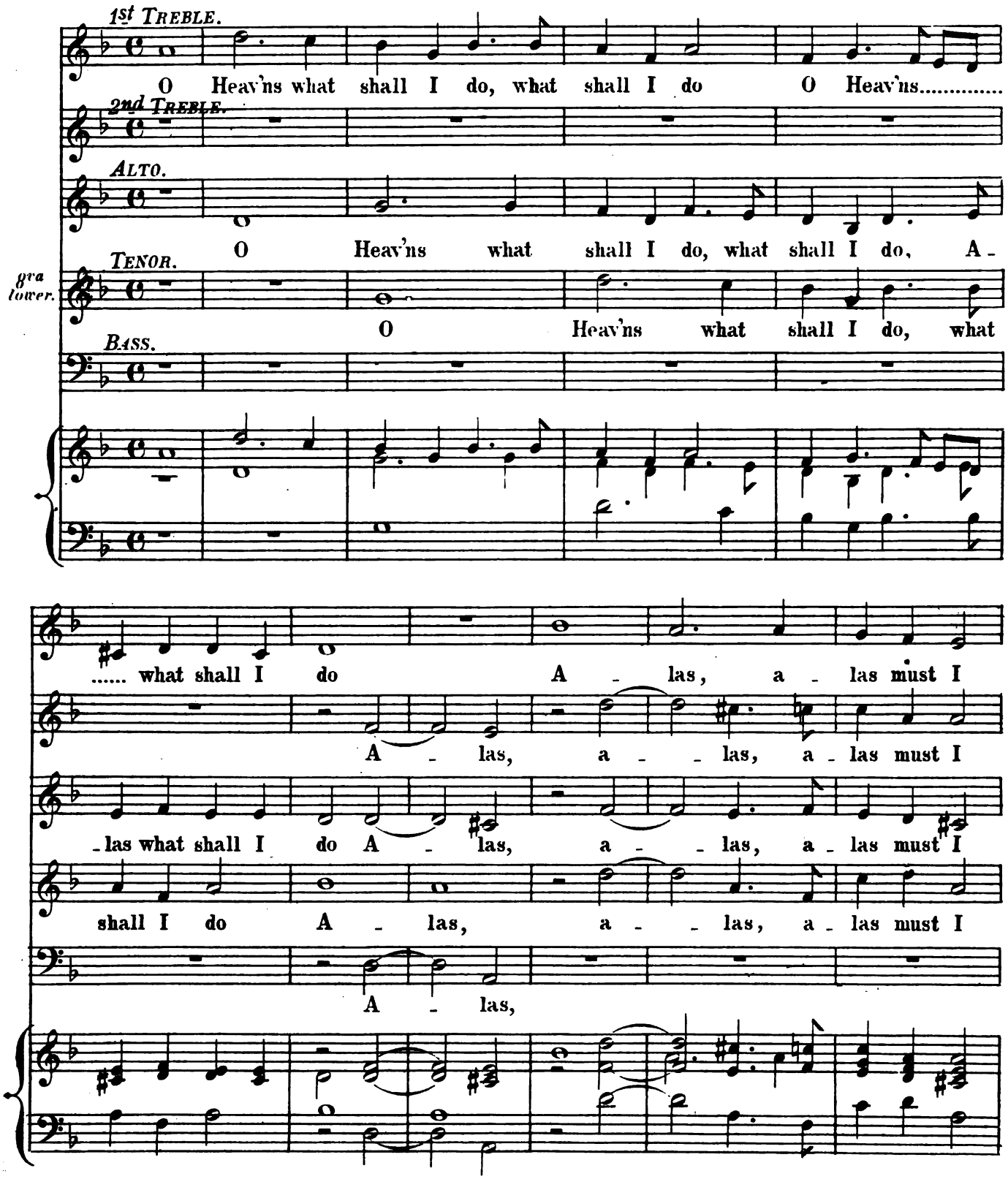
_fects that troub_le me..... that troub_le me.

dreams ef_fects that troub_le me, that troub_le me.

XIII.

(THE SECOND PART.)

O Heav'ns what shall I do?



must I myself be murd'rer of my - self must I, be murd'rer of my-

must I myself be murd'rer of my - self, be mur - d'rer of my -

must I myself be murd'rer of my - self, must I be murd'rer of..... my-

must I myself be murd'rer of my - self, must I be murd'rer of my-

Must I myself be murd'rer of my - self, be mur - d'rer of my-

- self Must I my -

- self Must I my - self be forc'd to ope the way, must I my -

- self Must I my - self be forc'd to ope the way, must I my - self.....

- self Must I my - self (a - las) be forc'd to ope the way, must I my - self be

- self Must I my - self (a -

*NOTE—This note is C♯ in the Original.

- self be forc'd..... to ope the way

- self be forc'd to ope the way Where at my soul in wounds may sal - ly forth, in

..... be forc'd to ope the way Where at my soul in

forc'd to ope..... the way Where at my soul in wounds may sal -

- las) be forc'd to ope the way Where at my soul in wouns may

Where at my soul in wounds may sal - ly forth,

wounds may sal ly forth, where at my

wounds may sal - ly forth, where at my soul in wounds where

- - - ly forth, may sal - ly forth where at my soul

sal - - ly forth, where at my soul in wounds may

may sal - - - - ly forth, Hard is my

soul in wounds may sal - - ly forth, Hard is..... my hap, hard

at my soul in wounds may sal-ly forth, Hard is my hap, my hap,

where at my soul may sal-ly forth, Hard is my hap, hard is..... my hap,.....

sal - - - - - ly forth, Hard is my hap,

hap, hard is..... my hap, and thus..... in grief..... I..... die.

..... is my hap, and thus in grief..... I..... die.

hard is..... my hap, and thus..... in grief..... I die.

..... hard is my hap, and thus..... in grief I die.....

hard is my hap, and thus..... in grief..... I die.

XIV.

Why should I love?

1st Treble.

Why should I love, why should I love,

2nd Treble.

Why should I love, why

Alto.

Why should I love,

Tenor.

8va lower.

Why should I

Bass.

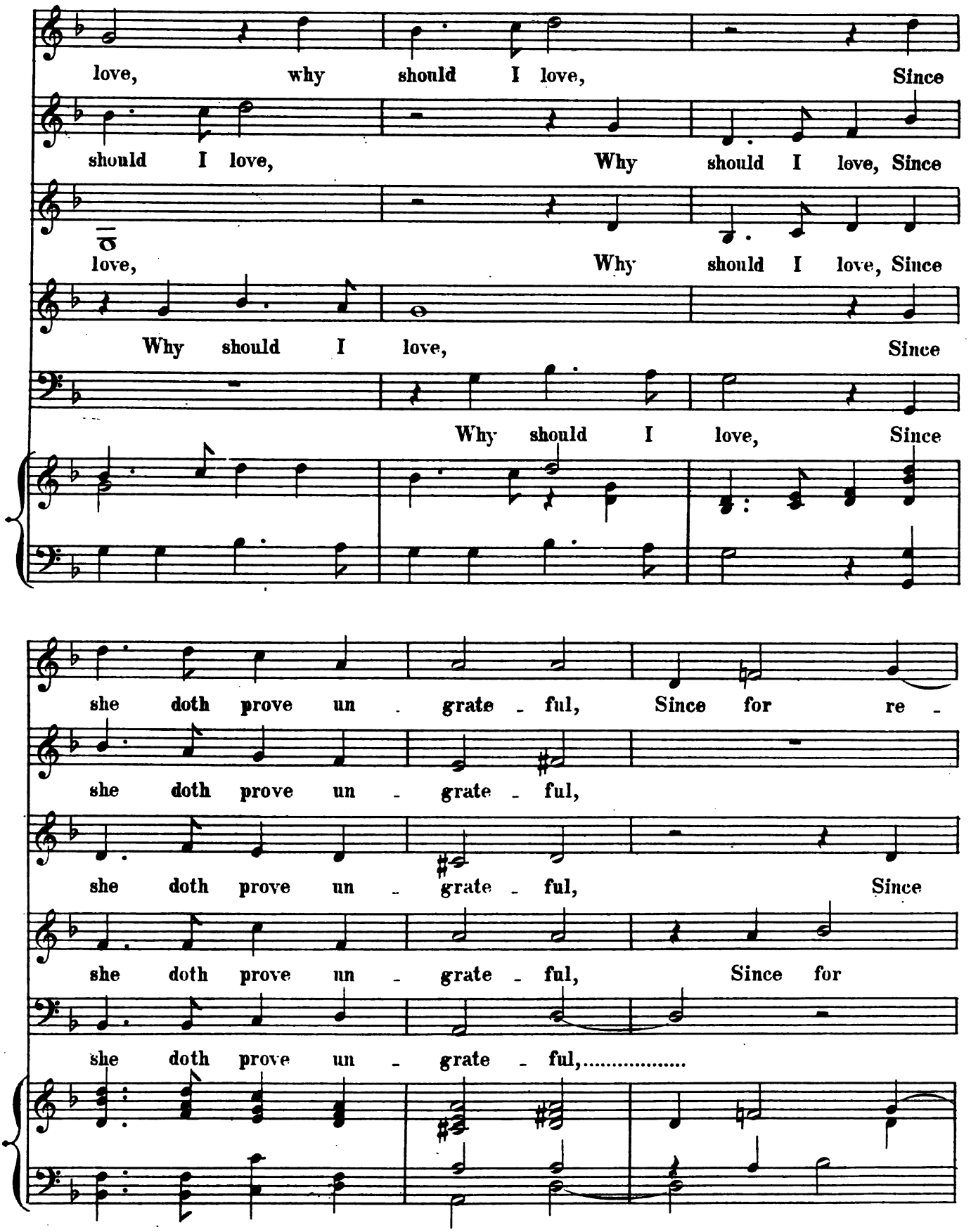
Since she doth prove un - grate - ful, why..... should I

should I love, Since she doth prove un - grate - ful, why

Since she doth prove un - grate - ful, why should I

love, Since she doth prove un - grate - ful,.....

Why should I love,



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- - - - - ward..... I reap,

Since for re - - - - ward I

for re - - - - - ward, Since for

re - - - - ward I reap dis - dain.....

Since for re - -

Since for re - - - ward I reap naught but dis -

reap naught but dis - dain, Since for re - - ward I reap dis -

re - - - ward I reap naught but dis - - -

Since for re - - ward..... I..... reap naught but

- - ward I reap naught but dis - - -

- dain, I reap..... naught but dis - dain. Love

- dain, I reap..... naught but dis - dain.

- dain, I reap..... naught but dis - dain.

dis - dain, reap..... naught but dis - dain. Love thus to be.....

- dain. Love thus..... to be re -

thus to be re - quit - ed.....

It..... is hate - -

Love thus to be re - quit - - ed It.....

..... re - quit - - ed, Love thus to be re - quit -

quit - ed It.....

It..... is hate - - - ful,

- ful..... it..... is hate -

..... is hate - ful, Oh it is hate -

- - ed It..... is hate - - - ful,

..... is hate - - ful, it is hate -

And rea - - son would I should not love..... in vain,

- ful, And rea - - son would I should not love..... in vain, I.....

- ful, And rea - - son would I should not love..... in vain,

And rea - - son would I should not love in vain, not

- ful, And rea - - son would I should not love..... in vain, I.....

I should..... not love in vain, Yet all..... in vain,

..... should not love in vain, Yet all in

I should not love..... in vain, Yet all in vain,

love in vain, Yet all in vain, yet

..... should not love in vain,..... Yet

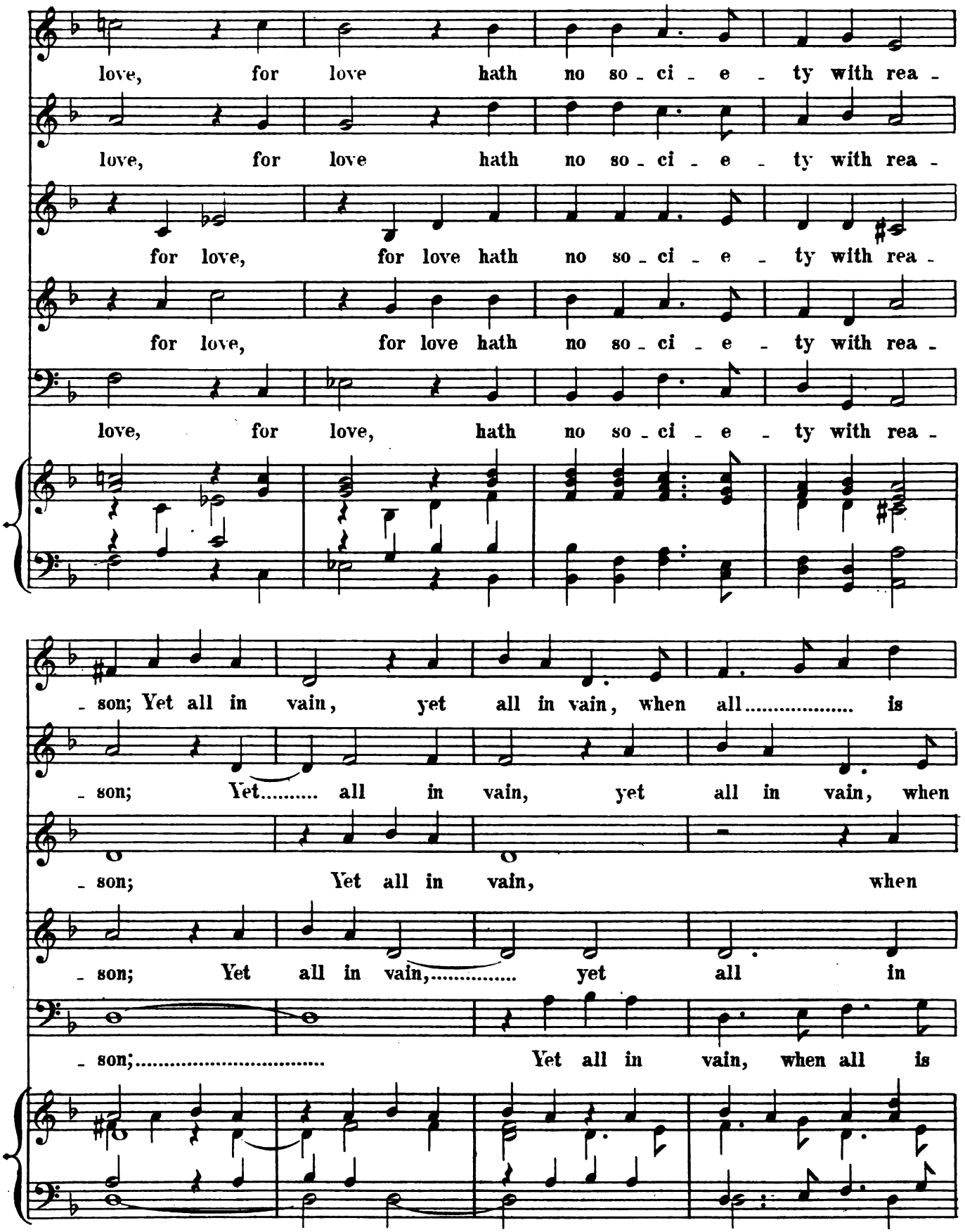
yet all in vain, when all is out of sea - son, For

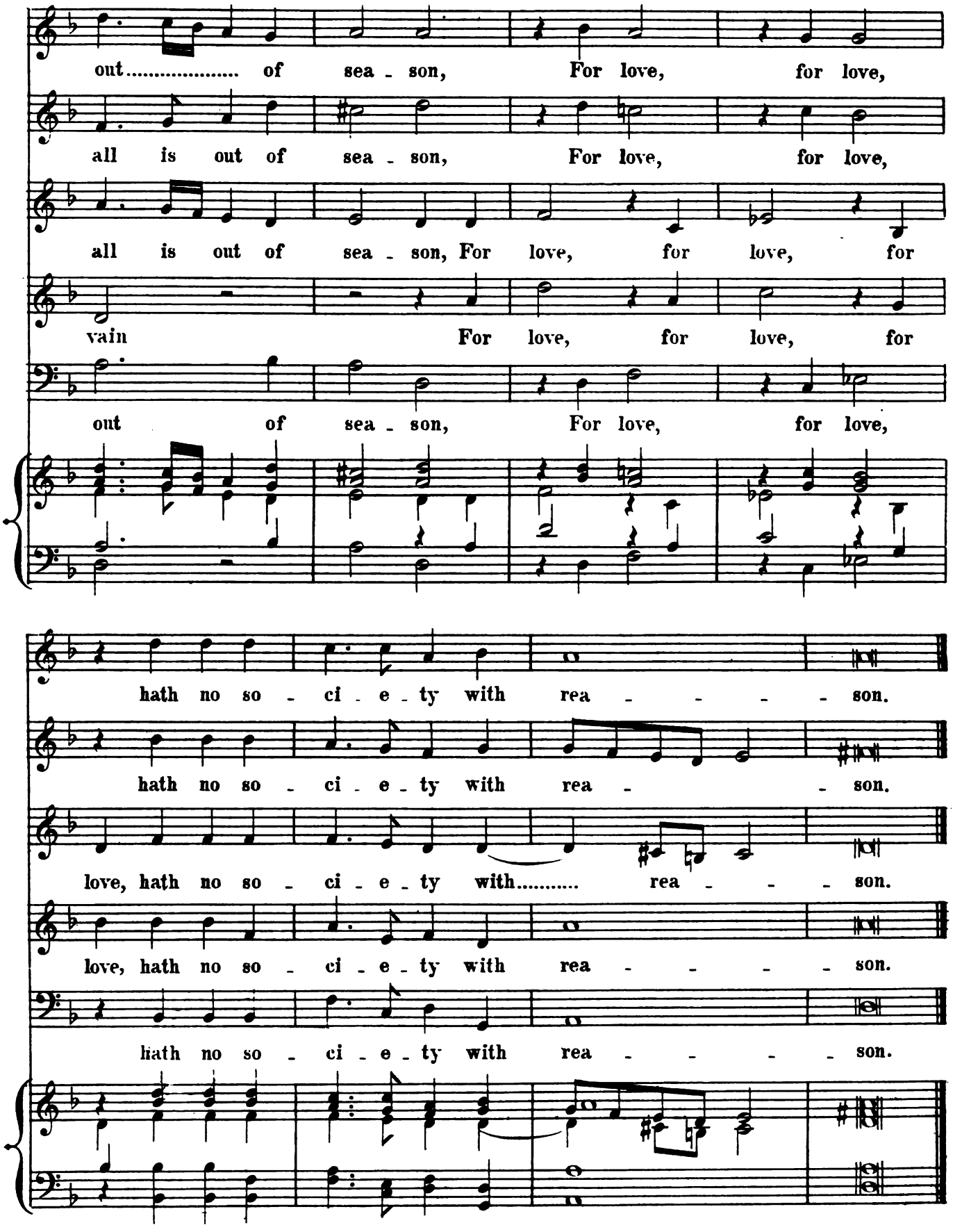
vain, when all..... is out..... of sea - son, For

when all is out of sea - son, For love,

all in vain, For love,

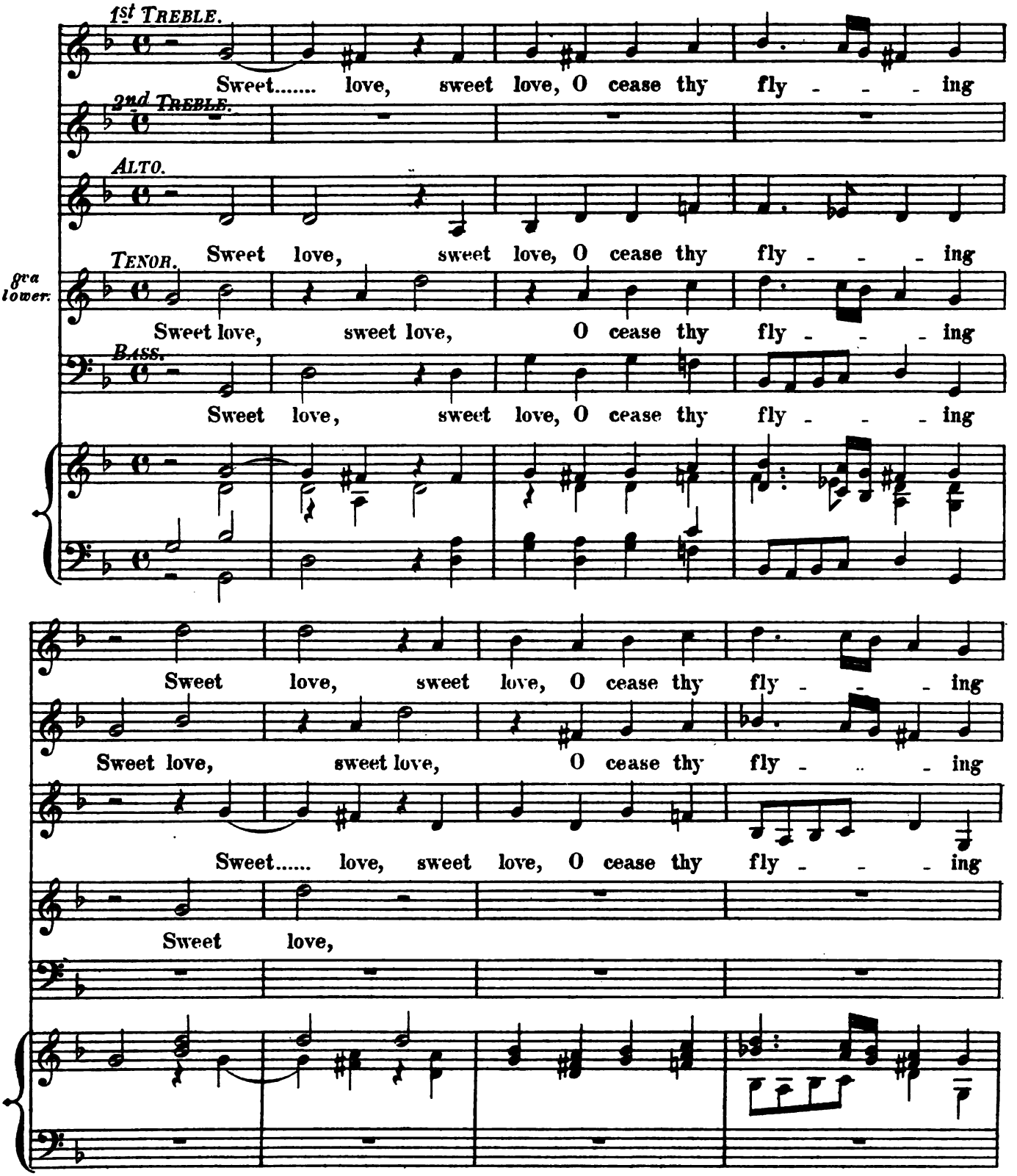
all in vain, when all is out..... of sea - son, For


love, for love hath no so - ci - e - ty with rea -
love, for love hath no so - ci - e - ty with rea -
for love, for love hath no so - ci - e - ty with rea -
for love, for love hath no so - ci - e - ty with rea -
love, for love, hath no so - ci - e - ty with rea -
- son; Yet all in vain, yet all in vain, when all..... is
- son; Yet..... all in vain, yet all in vain, when
- son; Yet all in vain, when
- son; Yet all in vain,..... yet all in
- son;..... Yet all in vain, when all is


out..... of sea - son, For love, for love,
all is out of sea - son, For love, for love,
all is out of sea - son, For love, for love, for
vain For love, for love, for
out of sea - son, For love, for love,
hath no so - ci - e - ty with rea - - - - son.
hath no so - ci - e - ty with rea - - son.
love, hath no so - ci - e - ty with..... rea - - - son.
love, hath no so - ci - e - ty with rea - - - - son.
hath no so - ci - e - ty with rea - - - - son.

XV.

Sweet Love, O cease thy flying.



And pi - ty me now dy - - - ing, To

And pi - ty me now dy - - - - ing,

And pi - ty me now dy - ing, To

And pi - ty me now dy - - - - ing,

And pi - ty me now dy - - - ing,

ease my heart..... dis - tress - ed To ease my

To ease my heart dis - tress - ed To

ease my heart dis - tress - - - ed To ease my heart, to

To ease my heart dis - tress - -

To

heart..... dis - tress - ed With haste make thy re -

ease my heart dis - tress - - ed With haste make thy re -

ease my heart dis - tress - - ed With haste make thy re -

- ed

ease my heart dis - tress - - ed

turn - - ing, And quench my rest - less burn - ing,

turn - - ing, And quench my rest - less..... burn - ing,

turn - ing, And quench my rest - less burn - ing, With haste make

With haste make

With haste make

*NOTE — This is ♮ in the Original.

And quench my rest - less burn -

thy re - turn - - - ing, And quench my rest - less burn -

thy re - turn - - - ing, And quench my rest - less burn -

thy re - turn - - ing, And quench my rest - less burn -

And quench my rest - less burn - - - ing,

- ing, And quench my rest - less burn - - ing,

- ing, And quench my rest - less burn - - - ing,

- ing, And quench my rest - less burn - - - - - ing,

- ing, And quench my rest - less burn - - - ing,

*NOTE — This is ♭ in the Original.

That I by you re - dress - - - ed

That I by you re - dress - - - ed

That I by you re - dress - - - ed

That I by you re - dress - ed.....

That I by you re - dress - - - ed

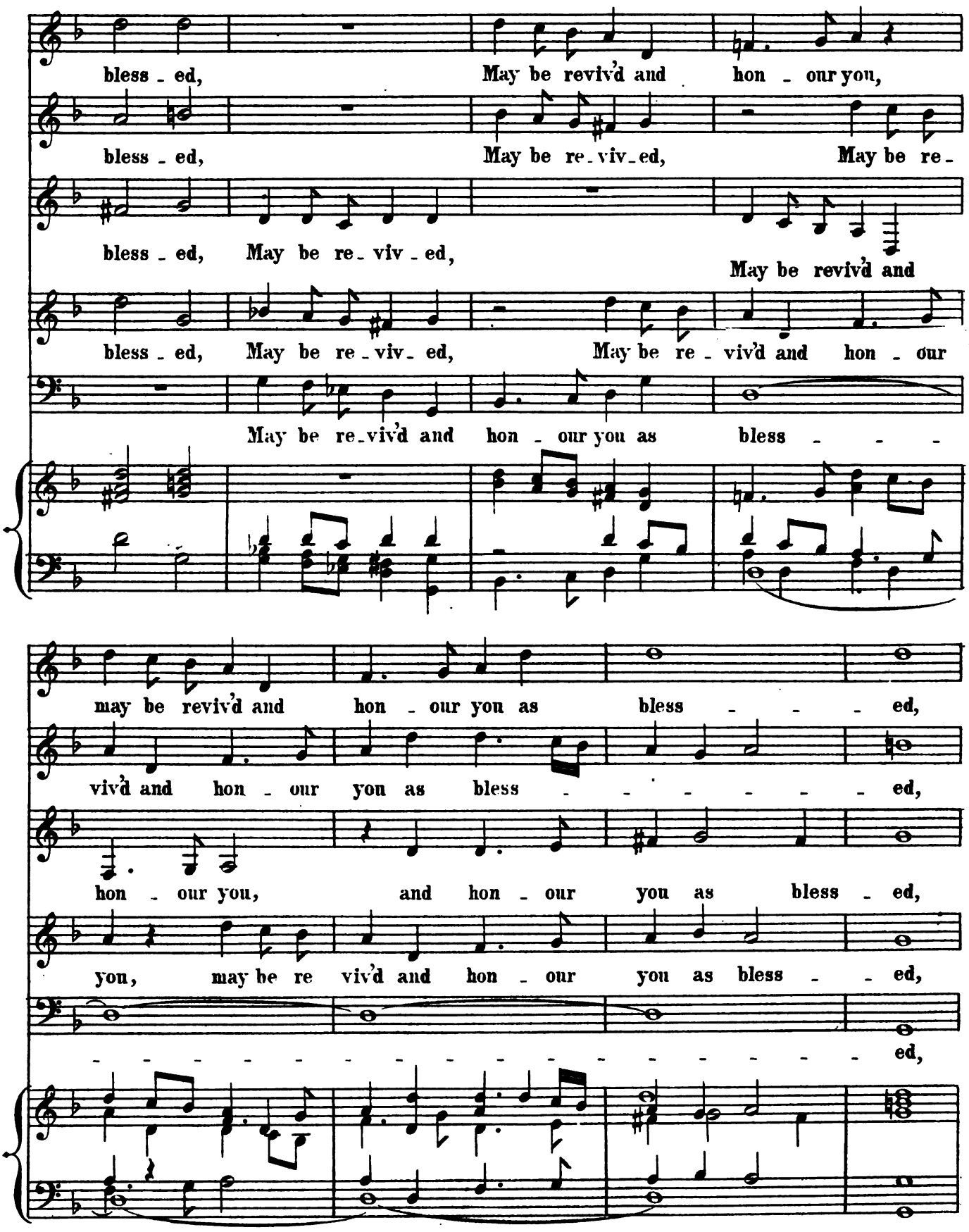
May be re - viv - ed may be revivd and hon - our you as

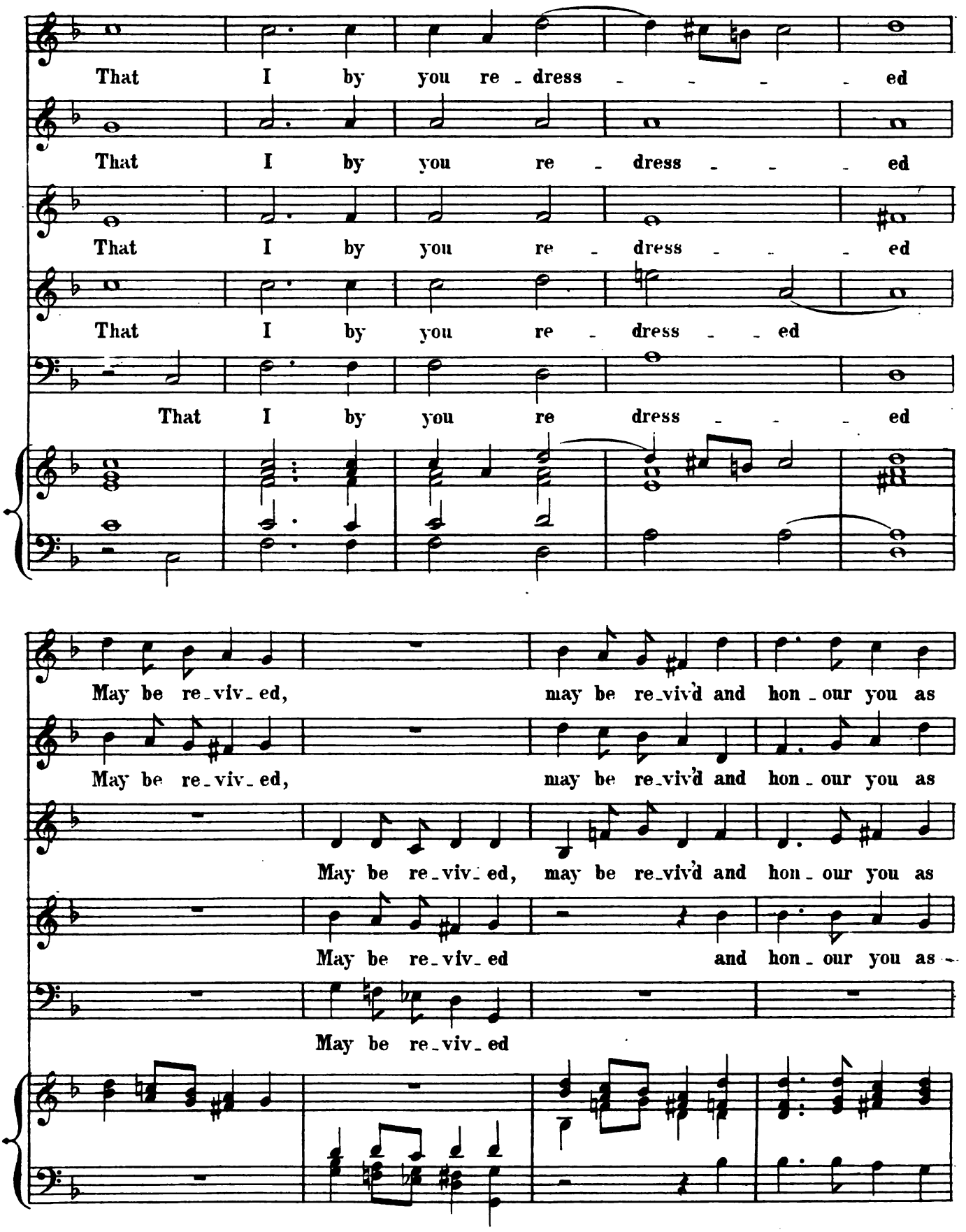
May be re - viv - ed may be revivd and hon - our you as

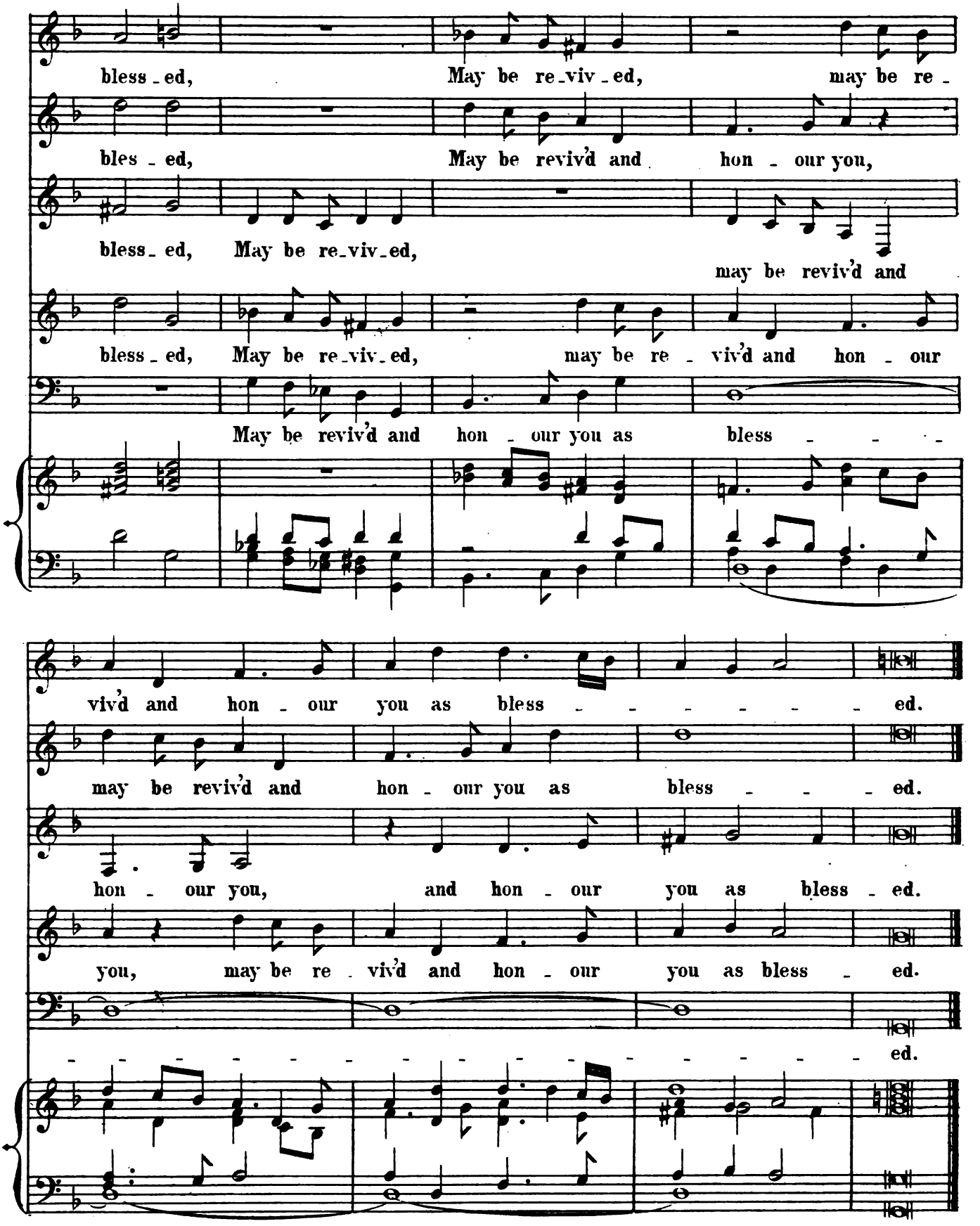
May be re - viv - ed, may be revivd and hon - our you as

May be re - viv - ed and hon - our you as

May be re - viv - ed

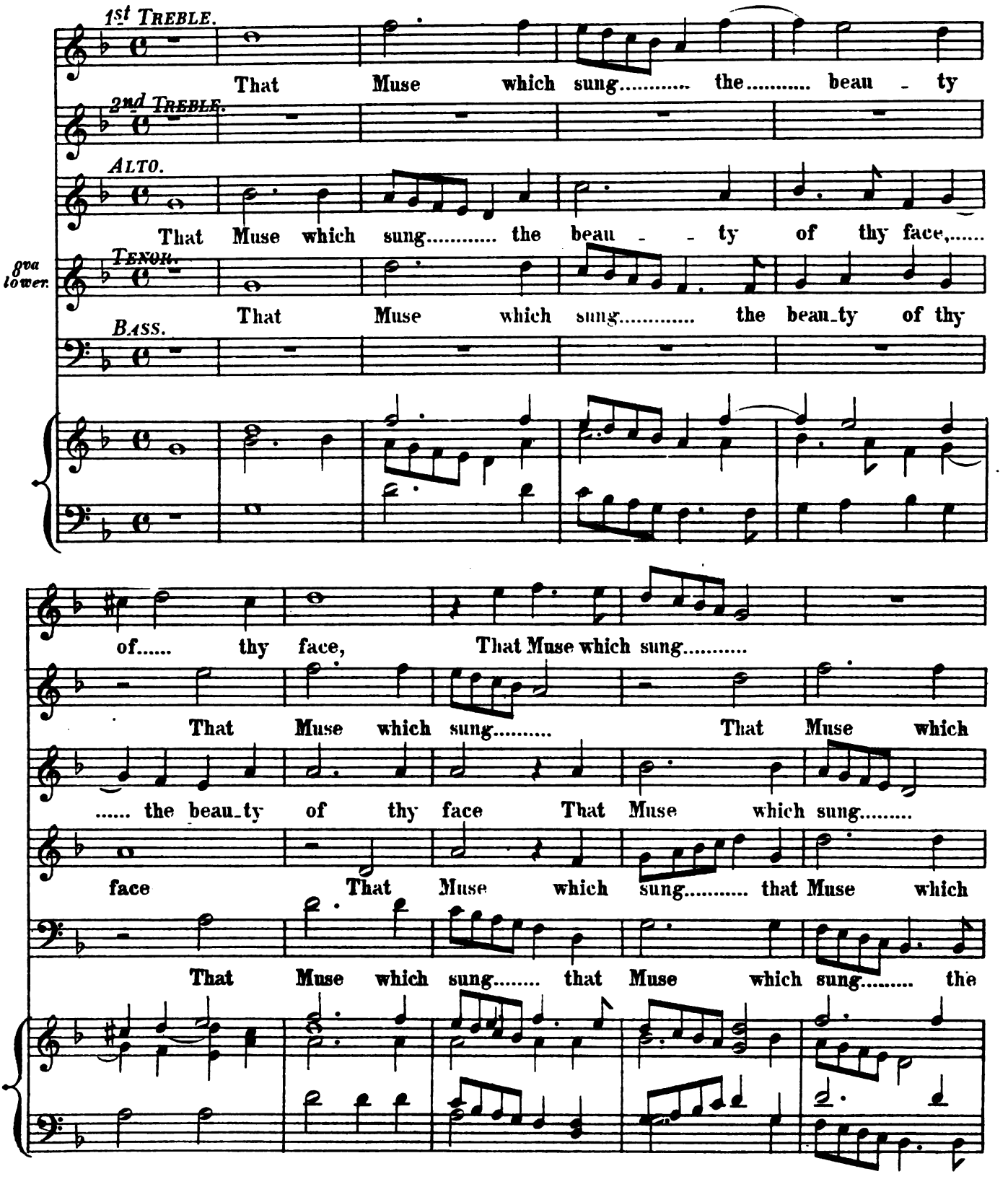

bless - ed, May be revivd and hon - our you,
bless - ed, May be re - viv - ed, May be re -
bless - ed, May be re - viv - ed, May be revivd and
bless - ed, May be re - viv - ed, May be re - vivd and hon - our
May be re - vivd and hon - our you as bless - - -
may be revivd and hon - our you as bless - - - ed,
vivd and hon - our you as bless - - - - - - ed,
hon - our you, and hon - our you as bless - ed,
you, may be re vivd and hon - our you as bless - - ed,
- - - - - - - - - - - - - - - - - - ed,


That I by you re - dress - - - - ed
That I by you re - dress - - - ed
That I by you re - dress - - - ed
That I by you re - dress - - ed
That I by you re dress - - - ed
May be re - viv - ed, may be re - viv'd and hon - our you as
May be re - viv - ed, may be re - viv'd and hon - our you as
May be re - viv - ed, may be re - viv'd and hon - our you as
May be re - viv - ed and hon - our you as
May be re - viv - ed


bless_ed, May be re_viv_ed, may be re_
bles_ed, May be revivd and hon_our you,
bless_ed, May be re_viv_ed,
may be revivd and
bless_ed, May be re_viv_ed, may be re_vivd and hon_our
May be revivd and hon_our you as bless_
vivd and hon_our you as bless_ed.
may be revivd and hon_our you as bless_ed.
hon_our you, and hon_our you as bless_ed.
you, may be re_vivd and hon_our you as bless_ed.
ed.

XVI

That Muse which sung.



That Muse which sung..... the beau - ty of thy

sung..... the beau - ty of..... thy

the beau - ty of thy face the beau - ty of her

sung..... which sung..... the beau - ty of thy

beau - ty of thy face.....

face In sweet well tun - ed songs and har - mo - ny that pleas - ed In

face..... In sweet well

face In sweet well tun - ed songs

face In sweet well tun - ed songs and har - mo -

In sweet well tun - ed songs and har -

sweet well tun - ed songs..... and har-

tun - ed songs and har - mo - ny that pleas - - - ed, and har -

In sweet well tun - ed songs and

- ny that pleas - - - ed and har -

- - mo - ny that pleas - - - ed

- mo - ny that pleas - - ed If still I be dis -

- - mo - ny..... that pleas - ed If still I be

har - - mo - ny that pleas - ed If

- mo - ny that pleas - - - ed If

If still I be dis -

- eas - ed..... can

dis - eas - - - - ed, can ca - rol of thy wrongs, can

still I be dis - eas - ed, can ca - rol of thy wrongs, can

still I be dis - eas - ed, can ca - rol of thy wrongs,

- eas - - ed..... can

ca - rol of thy wrongs And blaze those faults that will thy

ca - rol of thy wrongs And blaze those faults that

ca - rol of thy wrongs And blaze those faults that will thy

And blaze those faults that will thy worth dis -

ca - rol of thy wrongs And blaze those faults that will thy

worth dis - - - grace. Yet..... if thou

will thy worth dis - - grace. Yet..... if thou

worth dis - - - - grace. Yet..... if thou

grace that will thy worth dis - grace. Yet..... if thou

worth dis - - - grace.

dost re - pent..... thee, Yet..... if thou dost re - pent

dost re - pent..... thee, Yet..... if thou dost re - pent

dost re - pent..... thee, Yet..... if thou dost re - pent

dost re - pent..... thee,

Yet..... if thou dost re - pent

thee, I will for - give, I will for give;..... that

thee, I will for - give, I will for-give, that

thee, I will for - give, I will..... for - give, that

I will for-give, I will for-give, that

thee, I will for - give,

mends shall well con - tent me; Yet..... if thou

mends shall well con - tent me; Yet..... if thou

mends shall well con - tent me; Yet..... if thou

mends shall well con - tent me; Yet..... if thou

dost re - pent..... thee, Yet..... if thou dost re - pent

dost re - pent..... thee, Yet..... if thou dost re - pent

dost re - pent..... thee, Yet..... if thou dost re - pent

dost re - pent..... thee,

Yet..... if thou dost re - pent

thee I will for - give, I will for - give, that

thee I will for - give, I will for - give,..... that

thee I will for - give, I will..... for - give, that

I will for - give, I will for - give, that

thee I will for - give,

mends shall well con - tent me, I will for - give,.....

mends shall well con - tent me, I will for - give, I

mends shall well con - tent me, I will for - give, I will.....

mends shall well con - tent me, I

I will for - give, I will for -

..... that mends shall well con - tent me.

will for - give, that mends shall well con - tent me.

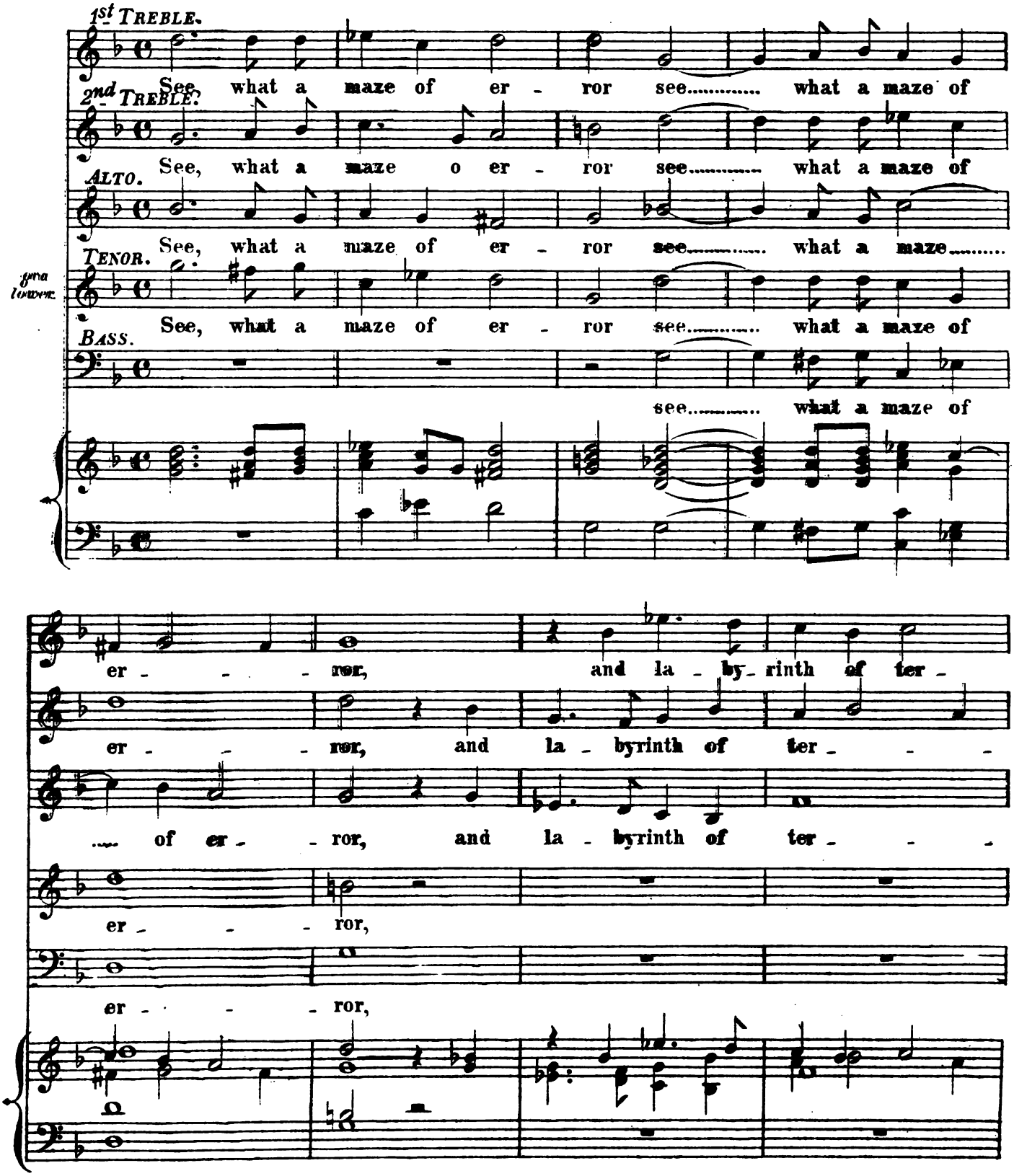
..... for - give, that mends shall well con - - tent..... me.

will for - give, that mends shall well con - tent me.

- give, that mends shall well con - tent me.

XVII.

See, what a maze of error.



-ror, and la - by-rinth of ter - - ror, of

-ror, and la - by -

-ror, and la - by-rinth of ter - - ror, of

and la - by - rinth of ter - ror, and la -

and la - by-rinth of

ter - - - - - ror, my love hath

-rinth of ter - - ror,

ter - - - - ror. my love hath

- - by-rinth of ter - ror, my love hath tra - - - - -

ter - - - - ror, my love hath tra - - - - -

tra - - - ced, my love hath tra - - - - - - - -

my love hath tra - - - - - - - -

tra - - - ced, my love hath tra - - - - - - - -

- - - - ced, my

- - - - ced,

- ced, my love hath trac'd, hath

- ced, my love hath tra - - - - -

ced, my love hath tra - - - - - - - - - ced,

love hath tra - - - - - ced, my

my love hath tra - - - - - ced, hath

tra - - - - ced. Wretch - -

- - - - - - ced. Wretch - - - ed

hath tra - - ced. Wretch - - ed I,

love hath tra - - ced. Wretch - - ed I, wretch - -

tra - - - - ced. Wretch - - - ed I,

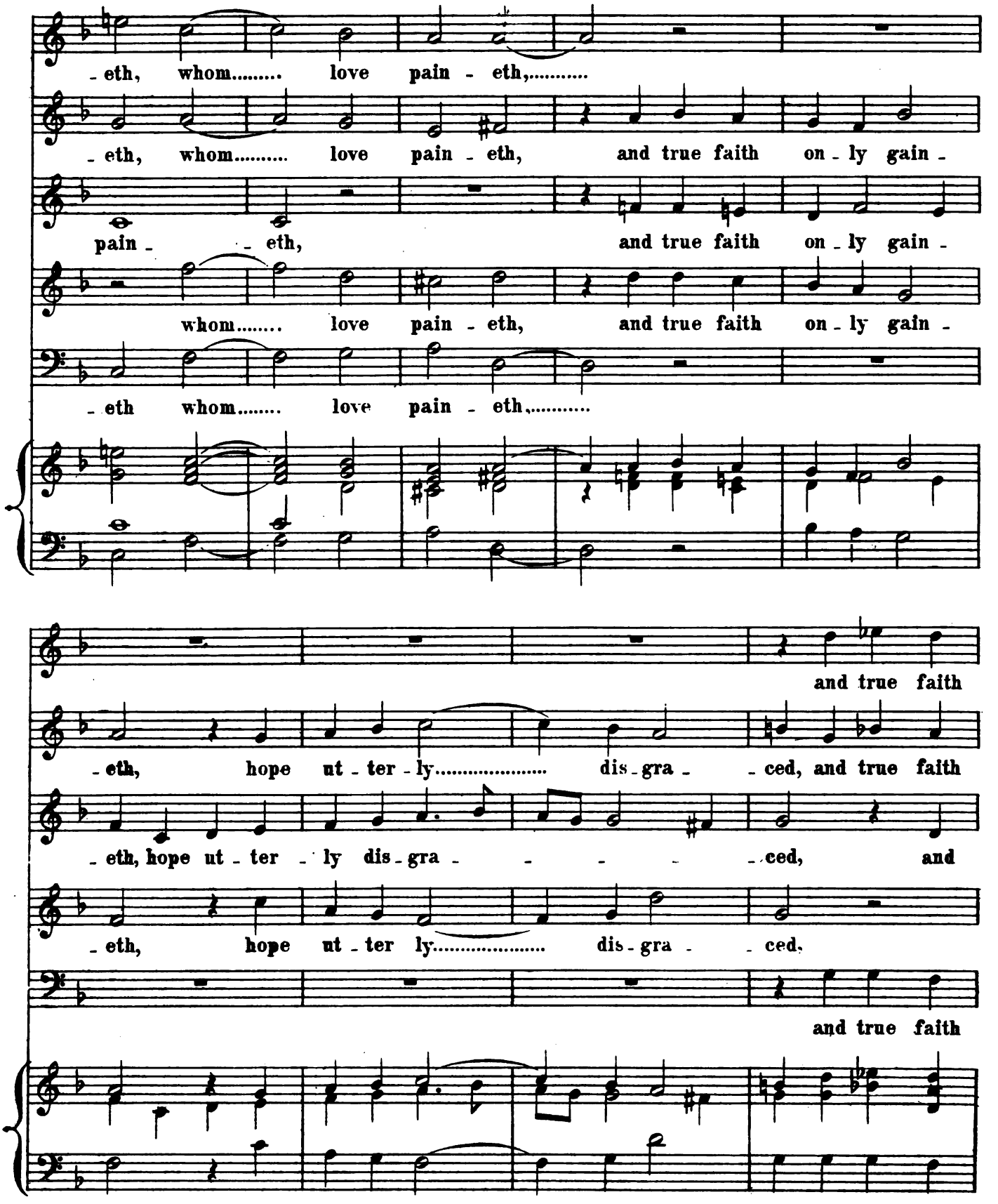
- - ed I, whom ..... love pain - -

I, wretch..... ed I, whom love pain - -

wretch - - ed I, whom..... love

- - ed I, whom..... love pain - - eth,

wretch - - ed I, whom love pain - -


- eth, whom..... love pain - eth,.....
- eth, whom..... love pain - eth, and true faith on - ly gain -
pain - - eth, and true faith on - ly gain -
whom..... love pain - eth, and true faith on - ly gain -
- eth whom..... love pain - eth,.....
and true faith
- eth, hope ut - ter - ly..... dis - gra - - ced, and true faith
- eth, hope ut - ter - ly dis - gra - - - - - ced, and
- eth, hope ut - ter ly..... dis - gra - - ced,
and true faith

on - ly gain - eth, hope ut - ter - ly..... dis - gra -

on - ly gain - eth, hope ut - ter - ly dis gra - - - -

true faith on - ly gain eth, hope ut - ter - ly..... dis - gra -

hope

on - ly gain - - eth, hope

- ced, dis gra - - - ced, and

- ced, hope ut - ter - ly dis - gra - - ced, and

- ced, hope ut - ter - ly dis - gra - ced, and

ut - ter - ly..... dis - - gra - - - ced,

ut - ter - ly..... dis - - gra - - - ced,

by dis - dain, and by dis - dain de - fa - ced, and

by dis - dain, and by dis - dain de - fa - ced, and

by dis - dain, and by dis - dain,

and by dis - dain, and by dis - dain de - fa - ced,

and by dis - dain, and

by dis - dain de - fa - - - - ced, and by dis - dain,

by dis - dain de - fa - - - ced, and by dis - dain,

and by dis - dain de - fa - ced, and by dis - dain, and

and by dis - dain de fa - - ced, and

by dis - dain de fa - - - ced, and

and by dis - dain de - fa - ced,

and by dis - dain de - fa - ced, and by dis -

by dis - dain, and by dis - dain de - fa - ced, and

by dis dain, and by dis -

by dis - dain, and by dis -

and by dis - dain de - fa - - - - ced.

- dain de - - fa - - - - - - - ced.

by dis - dain de - fa - - - - - - ced.

- dain de - - fa - - - - - - - ced.

- dain de - - fa - - - - - - - ced.

XVIII.

If Pity reign with Beauty.

1st Treble.

If Pi - ty reign with Beau - - ty if

2nd Treble.

If Pi - ty reign with Beau - ty if Pi - ty

Alto.

If Pi - ty reign with Beau - ty if Pi - ty

Tenor.

8va lower.

If

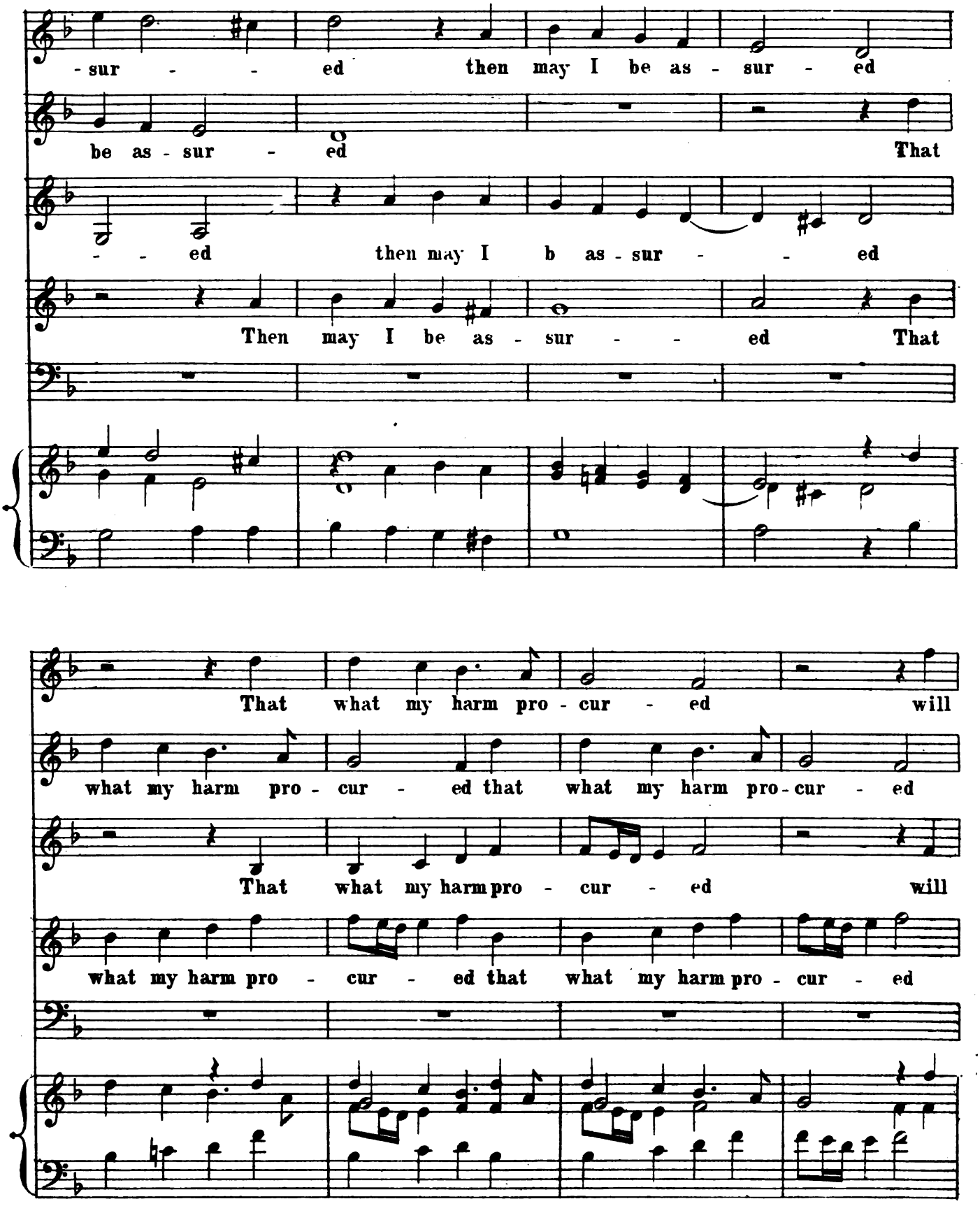
Bass.

Pi - ty reign with Beau - - ty Then may I be as -

reign with Beau - - - ty Then may I

reign with Beau - - ty Then may I be as - sur -

Pi - ty reign with Beau - - ty


-sur - - ed then may I be as - sur - ed
be as - sur - ed That
- - ed then may I b as - sur - - ed
Then may I be as - sur - - ed That
That what my harm pro - cur - ed will
what my harm pro - cur - ed that what my harm pro - cur - ed
That what my harm pro - cur - ed will
what my harm pro - cur - ed that what my harm pro - cur - ed

yield me help of du - - ty if Pi - ty

will yield me help of du - ty

yield me help ..... of du - ty if

will yield me help of du - ty if

if

reign with Beau - ty if Pi - ty reign with

if Pi - ty reign with

Pi - ty reign with Beau - ty if Pi - ty reign with

Pi - ty reign with Beau - ty if Pi - ty reign with

Pi - ty reign with Beau - ty

Beau - ty then may I be as -

Beau - ty then may I be as -

Beau - ty then may I be as - sur - ed then may I

Beau - ty then may I be as - sur - -

then may I be as - sur - ed

sur - - ed then may I be as -

sur - - ed then may I be as - sur - ed

be as - sur - ed

ed then may I be as - sur -

then may I be as - sur - -

- sur - ed..... That

That what my harm pro-

That what my harm pro - cur - - ed that

- - ed..... That what my harm pro -

- ed That what my harm pro - cur - - ed

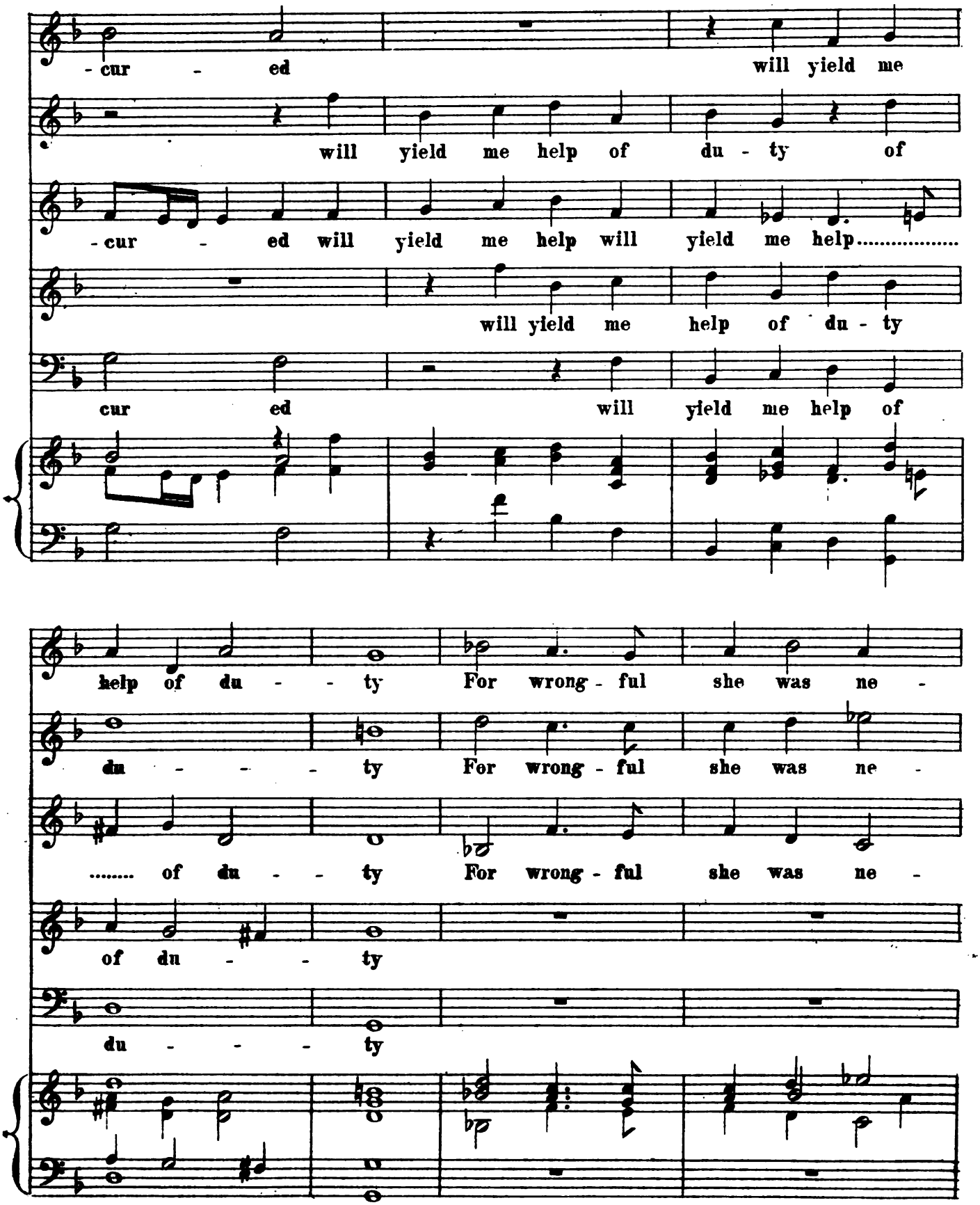
what my harm pro - cur - - ed, that what my harm pro -

- cur - - ed, that what my harm pro - cur - ed,

what my harm pro - cur - - ed, that what my harm pro -

- cur - - ed, that what my harm pro - cur - - ed

that what my harm pro -


- cur - ed will yield me
will yield me help of du - ty of
- cur - ed will yield me help will yield me help.....
will yield me help of du - ty
cur ed will yield me help of
help of du - - ty For wrong - ful she was ne -
du - - - ty For wrong - ful she was ne -
..... of du - - ty For wrong - ful she was ne -
of du - - ty
du - - - ty

-ver for wrong-full she was ne - ver Then why should I

-ver for wrong-full she was ne - ver Then

-ver for wrong-full she was ne - ver Then why should I then

for..... wrong - full she..... was ne - ver Then

for wrong-full she was ne - ver

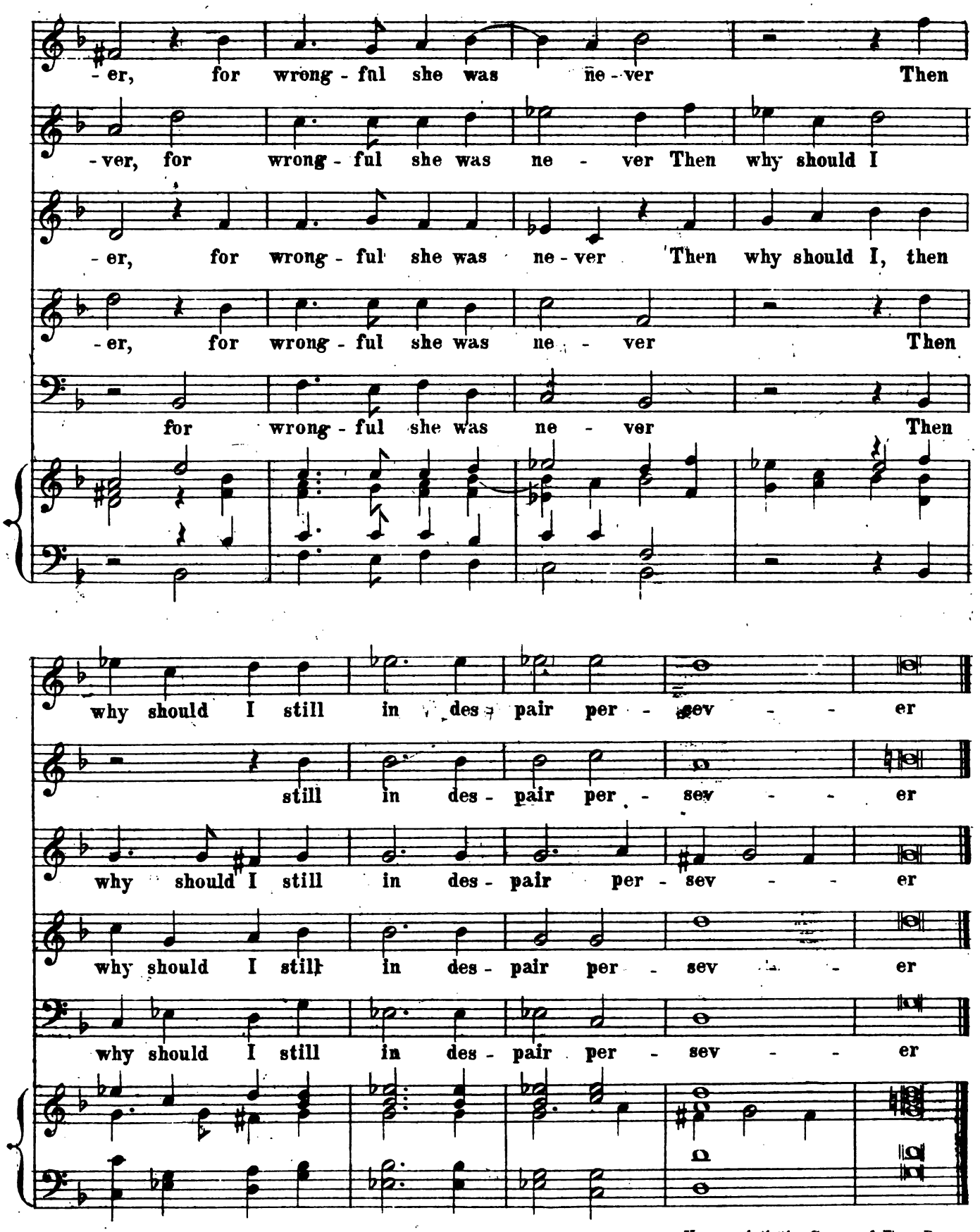
then why should I still in des pair per - sev - -

why should I, still in des-pair per - sev - -

why should I, then why should I still in des-pair per - sev - -

why should I, then why should I still in des-pair per - sev - -

Then why should I



Here endeth the Songs of Five Parts

Mus 836 .1 .5 (4)
Twelve madrigals to five voices.
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